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ROYAL ACADEMY OF ARTS

Winter Exhibition of Graphic Art

IN AID OF

The RED CROSS and ST. JOHN AMBULANCE SOCIETY

1917

LONDON
WILLIAM CLOWES AND SONS, LIMITED
Printers to the Royal Academy

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34. P.19

WINTER EXHIBITION, 1917.

Joint Committee.

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JOSEPH PENNELL, Esq., President, Senefelder Club.

M. THEODORE ROUSSEL, President, Society of Graver-Printers in Colour.

FRANCIS DODD, Esq., Society of Twelve.

The Exhibition opens on Thursday, January 18th.

Hours of Admission: From **10** a.m. to **5** p.m.

Price of Admission, **1s.**

Price of Catalogue, **1s.**

Season Ticket, **5s.**

Visitors are not required to give up their *Sticks*, *Umbrellas or Parasols* before entering the Galleries; but they can leave them, if they wish, with the attendants at the Cloak Room in the Entrance Hall. The other attendants are strictly forbidden to take charge of anything.

Half of the proceeds of the sale of works will be given to the British Red Cross Society.

Works sold will be delivered free to addresses within the Metropolitan area.

CATALOGUE.

G.P.C. = Society of Graver-Printers in Colour.
S.C. = Senefelder Club.
T. = Society of Twelve.

GALLERY No. I.

(Nos. 1-129.)

DRAWINGS.

1 BEZIERS FROM ACROSS THE RIVER — *F. Hamilton Jackson*, R.B.A.

2 DOORWAY OF THE CASTLE OF MANIACES, Syracuse — *F. Hamilton Jackson*, R.B.A.

3 "I HEARD A THOUSAND BLENDED NOTES, AS IN A GROVE I SAT RECLINED" (Wordsworth) — *Alfred Parsons*, R.A.

4 THE VALE OF JARROW ... — *Alfred Parsons*, R.A.

5 PALE PRIMROSES ... ... — *Alfred Parsons*, R.A.

6 "SHE DWELT AMONG THE UNTRODDEN WAYS, BESIDE THE SPRINGS OF DOVE" (Wordsworth) ... — *Alfred Parsons*, R.A.

7 A STUDY ... ... — *Frank Dicksee*, R.A.

8 ANITA: A Study ... ... — *Frank Dicksee*, R.A.

9 COW HILL, Norwich ... ... — *C. M. Nichols*, R.E.

10 RUE ST. ANNE, Brussels ... — *Frank L. Emanuel*

11 MEMORY: Frontispiece to "Sketches from Memory" ... ... — *G. A. Storey*, R.A.

12 THE POOL, Pershore ... — *Reginald Blomfield*, R.A.

13 TOMBLAND, Norwich ... ... — *Frank L. Emanuel*

14 THE GRASS-FED HORSE ... ... *George W. Lambert*
15 THE PLASTER HORSE ... ... *George W. Lambert*
16 THE COSTER BELLE ... ... *George W. Lambert*
17 THE HOUSEKEEPER ... ... *George W. Lambert*
18 BEATRICE ... ... *George W. Lambert*
19 LUIGI ... ... *George W. Lambert*
20 PHYLLIS ... ... *George W. Lambert*
21 THE PUBLICAN ... ... *George W. Lambert*
22 PORTRAIT STUDY *The late Lieut. Percy F. Gethin*
23 IN THE D'ESTE GARDENS, Tivoli *The late Lieut. Percy F. Gethin*
24 LANDSCAPE ... *The late Lieut. Percy F. Gethin*
25 WOOD ON THE HILL *The late Lieut. Percy F. Gethin*
26 DRAWING ... ... *F. Derwent Wood*, A.R.A.
27 DRAWING ... ... *F. Derwent Wood*, A.R.A.
28 DRAWING ... ... *F. Derwent Wood*, A.R.A.
29 DRAWING ... ... *F. Derwent Wood*, A.R.A.
30 DRAWING ... ... *F. Derwent Wood*, A.R.A.
31 DRAWING ... ... *F. Derwent Wood*, A.R.A.

The following six works are selected from a series of drawings illustrating the Western Front, exhibited by permission of H.M. Government:—

32 STREET IN YPRES *2nd-Lieut. Muirhead Bone*, T.
33 A REST BY THE WAY: On the Somme ... ... *2nd-Lieut. Muirhead Bone*, T.
34 ROUEN ... ... *2nd-Lieut. Muirhead Bone*, T.
35 ROUEN CATHEDRAL BY MOONLIGHT *2nd-Lieut. Muirhead Bone*, T.
36 A FRENCH CHÂTEAU *2nd-Lieut. Muirhead Bone*, T.

37 COUNTRY NEAR AMIENS *2nd-Lieut. Muirhead Bone*, T.
38 PORTRAIT ... ... *John Wheatley*
39 SEATED FIGURE ... ... *John Wheatley*
40 GREEN SILVERPOINT ... ... *John Wheatley*
41 CADETS PLAYING CARDS ... ... *John Wheatley*
42 HEAD OF A CHILD ... ... *John Wheatley*
43 THE SUSPENDER ... ... *John Wheatley*
44 ILLUSTRATION FOR A BOOK OF THE PLAY "MAGIC" (Act 3) by G. K. Chesterton ... ... *Thomas Derrick*
45 ILLUSTRATION FOR A BOOK OF THE PLAY "MAGIC" (Act 2) by G. K. Chesterton ... ... *Thomas Derrick*
46 SUNSHINE IN A WOOD ... ... *Thomas Derrick*
47 ANNUNCIATION ... ... *Thomas Derrick*
48 ILLUSTRATION FOR A BOOK OF THE PLAY "MAGIC" (Prelude) by G. K. Chesterton ... ... *Thomas Derrick*
49 ILLUSTRATION FOR A BOOK OF THE PLAY "MAGIC" (Act 1) by G. K. Chesterton ... ... *Thomas Derrick*
50 PORTRAIT ... ... *Dorothy F. Litchfield*
51 STUDY ... ... *William Walker*, A.R.E.
52 PISANO'S PULPIT, Siena Cathedral *Thomas M. Rooke*, R.W.S.
53 WEST PORCHES, Chartres ... *Thomas M. Rooke*, R.W.S.
54 A CHILD ... ... *T. C. Gotch*, R.I.
55 STUDY ... ... *Lieut. Alfred E. Cooper*
56 STUDY OF A HEAD ... ... *E. Borough Johnson*
57 FISHERMEN OF USK ... ... *E. Borough Johnson*
58 STUDY FOR "A CAST OF DICE" ... *Anna Airy*, R.E.

59 A Little Close, Berwick-on-Tweed *W. Gordon Mein*
60 Bodiam Castle ... ... *Herbert G. Hampton*
61 The Barn ... ... *Anna Airy*, R.E.
62 Study for a Marble Relief "Arethusa" ... ... *Henry Pegram*, A.R.A.
63 Willow Pattern ... ... *Anna Airy*, R.E.
64 Thief's Reward ... ... *Anna Airy*, R.E.
65 Head of a Child ... ... *Dorothy F. Roberts*
66 The Water Room ... ... *E. Proby Adams*
67 Hastings ... ... *Herbert G. Hampton*
68 The Orphan ... ... *Frano A. Radovani*
69 Barber's Shop Front, Auxerre ... *Thomas M. Rooke*, R.W.S.
70 Olive, daughter of Henry Pegram, Esq., A.R.A. ... ... *Anna Airy*, R.E.
71 High Street ... ... *Charles S. Cheston*
72 The Little Meditation on Death *James Guthrie*
73 Blake's Cottage at Felpham ... *James Guthrie*
74 Major-General Count Gleichen, K.C.M.G., D.S.O. *Countess Feodora Gleichen*, R.E.
75 Suggestion for a Relief in Memory of Two Brothers *Countess Feodora Gleichen*, R.E.
76 Piazza SS. Annunziata, Florence *Adeline S. Illingworth*, A.R.E.
77 Ponte Vecchio, Florence *Adeline S. Illingworth*, A.R.E.
78 Portrait ... ... *Randolph Schwabe*
79 Braunton, Devon ... ... *Randolph Schwabe*
80 W. Holman Hunt, Esq., O.M. ... *Harold Speed*
81 Portrait Drawing... ... ... *Harold Speed*

82 APRIL ... ... *Harold Speed*
83 APPLE BOUGH ... ... *Harold Speed*
84 LAURENCE KOE, Esq. ... ... *Harold Speed*
85 PORTRAIT DRAWING... ... ... *Harold Speed*
86 THE TABLE BY THE WINDOW ... *Sylvia Gosse*
87 LAMPLIGHT PORTRAIT ... *Theodore Roussel*, P.G.P.C.
88 A NAPOLEONIC EAGLE ... ... *Sylvia Gosse*
89 SIR WALTER RALEIGH ... *William Rothenstein*, T.
90 STUDY OF A HEAD ... *William Rothenstein*, T.
91 THE MASTER OF TRINITY COLLEGE, Cambridge ... ... *William Rothenstein*, T.
92 DR. MICHAEL SADLER, C.B. *William Rothenstein*, T.
93 BY THE SALLOW POOLS, Epping Forest ... ... *Selwyn Image*
94 A FOREST PATH, Epping ... ... *Selwyn Image*
95 POLLARD HORNBEAMS ... ... *Selwyn Image*
96 THE WHITE THORN-TREE ... ... *Selwyn Image*
97 THE MEADOW GATE ... ... *Selwyn Image*
98 LIEUT. DAVID STRANG, R.E. *William Strang*, A.R.A.
99 LIEUT. ROY B. STRANG, R.G.A. *William Strang*, A.R.A.
100 LIEUT. PETER D. STRANG *William Strang*, A.R.A.
101 2ND LIEUT. IAN STRANG, Royal Berks Regt. ... ... *William Strang*, A.R.A.
102 FILLING SACKS ... ... *George Clausen*, R.A.
103 FARM BUILDINGS AT DUSK ... *George Clausen*, R.A.
104 INTERIOR OF A BARN ... ... *George Clausen*, R.A.
105 THE ROADSIDE ... ... *George Clausen*, R.A.
106 THE LORD HALDANE OF CLOAN, O.M. *William Rothenstein*, T.
107 THE DUKE OF DEVONSHIRE, K.G. *William Rothenstein*, T.

108 Sir Alfred Dale ... ... *William Rothenstein*, T.
109 Rt. Hon. H. A. L. Fisher *William Rothenstein*, T.
110 Thames and Severn Canal *Charles S. Cheston*
111 Windrush Farm ... ... *Charles S. Cheston*
112 Wadham College Chapel, Oxford *Hanslip Fletcher*
113 Baker's Chop-House ... ... *Hanslip Fletcher*
114 Study of Line ... ... *Herbert Draper*
115 Study for a Figure in a Painted Ceiling ... ... *Herbert Draper*
116 Study of Figure to fill a Spandril ... ... *Herbert Draper*
117 Study for a Figure in a Painted Ceiling ... ... *Herbert Draper*
118 Sinuous Childhood ... ... *Herbert Draper*
119 Study for a Decoration "The Evening Hours" ... ... *Herbert Draper*
120 The Old Infirmary, Manchester (now destroyed) ... ...*Frank L. Emanuel*
121 The Sardinia Chapel, London (now destroyed) ... ...*Frank L. Emanuel*
122 Lioness Eating ... ... *Elsie M. Henderson*
123 Study of a Leopard on a Tree *Elsie M. Henderson*
124 Study of a Leopard Snarling *Elsie M. Henderson*
125 The Crucifixion. Design for large altar-piece, Carmelite Priory, Kensington ... ... *G. A. Storey*, R.A.
126 Study of a Tiger Resting *Elsie M. Henderson*
127 Study of a Leopard Sleeping *Elsie M. Henderson*
128 The Citadel, Laon, France *Sir Ernest George*, A.R.A.
129 Metz... ... ... *Sir Ernest George*, A.R.A.

GALLERY No. II.

(Nos. 130–260.)

DRAWINGS AND WOOD-ENGRAVINGS.

130 MONTHLY ROSE ... ... *J. Walter West*, R.W.S.
131 GIOTTO'S CAMPANILE, Florence ... *Edmund H. New*
132 NETHER STOWEY, Somerset ... *Edmund H. New*
133 THE HOLFORD COOMBS, Somerset *Edmund H. New*
134 FIRENZE: General view from the Piazzale Michelangelo. *Study for Pen Drawing* ... ... *Edmund H. New*
135 HIGH STREET, Oxford ... ... *Edmund H. New*
136 DESTROYERS ON THE TRACK OF A GERMAN SUBMARINE ... *Bernard F. Gribble*
137 MOSAICS IN ALTAR-DOME, St. Mark's Baptistery ... *Thomas M. Rooke*, R.W.S.
138 BABWORTH ... ... *Frederick L. Griggs*, A.R.E.
139 CRESSWELL CRAGS ... *Frederick L. Griggs*, A.R.E.
140 ST. MARY'S CHURCH, Nottingham *Frederick L. Griggs*, A.R.E.
141 THE TRENT, near Clifton *Frederick L. Griggs*, A.R.E.
142 THE TRENT, near Laneham *Frederick L. Griggs*, A.R.E.
143 MOONRISE ... ... *Frederick L. Griggs*, A.R.E.
144 THE DESCENT FROM THE CROSS *Alexander Fisher*, R.B.S.
145 STUDIO STUDY No. 1 ... ... *Bernard Partridge*
146 STUDIO STUDY No. 2 ... ... *Bernard Partridge*

147 DESIGN FOR THE OLYMPIC GAMES CERTIFICATE ... ... *Bernard Partridge*

148 THE LATE SIR HENRY IRVING'S "LEAR" ... ... *Bernard Partridge*

149 STUDIO STUDY No. 3 ... ... *Bernard Partridge*

150 THE COURTYARD ... ... *Estella Canziani*

151 THE RAIDERS ... ... *Charles W. Wyllie*, R.O.I.

152 PORTRAIT STUDY ... ... *Stanley Anderson*, A.R.E.

153 NEARING HOME, down-jib *C. Napier Hemy*, R.A.

154 DESIGN FROM "JULIUS CÆSAR" *Briton Riviere*, R.A.

"Against the Capitol I met a lion
Who glared upon me, and went surly by
Without annoying me."—*Shakespeare, J.C.* I. iii.

155 DESIGN FOR THE KING'S CORONATION CARD ... ... *Bernard Partridge*

156 BELINDA ... ... *Julia B. Folkard*

157 THE EBB-TIDE NET ... ...*C. Napier Hemy*, R.A.

158 CHURCH STREET END, Whitby ... *James A. Found*

159 QUAKERESSES ... ... *J. Doyle Penrose*, R.H.A.

160 THE OLD MILL ... ... *William Hyde*

161 COVER DESIGN ... ... *Lieut. Alfred E. Cooper*

162 THE OLD QUARRY ... *Bertram Priestman*, A.R.A.

163 UNDINE ... ... *Hilda Fairbairn*

164 THE MADONNA ... ... *Alexander Fisher*, R.B.S.

165 THE JOB IN HAND ... *Lieut. Alfred E. Cooper*

166 HOMAGE TO IVAN MEŠTROVIĆ *Ernest H. R. Collings*

167 LOCOMOTION, No. 2 ... ... *Edgar Wilson*

168 DECORATIVE DESIGN ... ... *Edgar Wilson*

169 ILLUSTRATION TO THE APOCRYPHA (Judith x. 10) ... ... *Lilian J. Pocock*

170 THE HOUSE IN THE WOOD ... ... *L. Leslie Brooke*

171 SILHOUETTE: NURSERY RHYME *Arthur Rackham*, R.W.S.

172 "THERE WAS NOTHING VERY CHEERFUL IN THE CLIMATE" (Dickens' "Christmas Carol") *Arthur Rackham*, R.W.S.

173 "THERE WAS AN OLD WOMAN LIVED UNDER A HILL" *Arthur Rackham*, R.W.S.

174 THE WANDERINGS OF MARLEY'S GHOST (Dickens' "Christmas Carol") ... ... *Arthur Rackham*, R.W.S.

175 GRETHEL AND THE WITCH *Arthur Rackham*, R.W.S.

176 SCROOGE AND THE GHOST OF MARLEY (Dickens' "Christmas Carol") ... ... *Arthur Rackham*, R.W.S.

177 THE DUCKLING FAIRIES ... ... *Grace B. Lodge*

178 THE SONG OF THE LAST DODO, from "The Truth About Old King Cole"... ... ... *L. Leslie Brooke*

179 ILLUSTRATION TO THE APOCRYPHA (1 Maccabees iv. 36–40) ... *Lilian J. Pocock*

180 EXETER COLLEGE, Oxford ... ... *Edmund H. New*

181 LOCOMOTION, No. 1 ... ... *Edgar Wilson*

182 ILLUSTRATION TO THE APOCRYPHA: The Song of the Three Holy Children ... ... *Lilian J. Pocock*

183 AMBERLEY CASTLE... ... ... *Mary McCrossan*

184 A HEAD ... ... *T. C. Gotch*, R.I.

185 THE BLACK HAT ... ... *T. C. Gotch*, R.I.

186 SKETCH OF A BLOODHOUND *Briton Riviere*, R.A.

187 STUDIES OF A YORKSHIRE TERRIER *Briton Riviere*, R.A.

188 OFF FOR THE NIGHT ... ... *C. Napier Hemy*, R.A.

189 LIONS: midnight ... ... *Arthur Wardle*

190 STUDIES OF A GREYHOUND ... *Briton Riviere*, R.A.

191 STUDY FOR A PICTURE, "The Cup of Tantalus," *exhibited Royal Academy*, 1905 *Sir Edward J. Poynter, Bt.*, P.R.A.

192 STUDY FOR FRESCO-PAINTING, "The Stoning of St. Stephen"
Sir Edward J. Poynter, Bt., P.R.A.

193 STUDY OF A HEAD
Sir Edward J. Poynter, Bt., P.R.A.

194 THE IDES OF MARCH
Sir Edward J. Poynter, Bt., P.R.A.

"When beggars die, there are no comets seen;
The heavens themselves blaze forth the death of princes."
Julius Cæsar, II. II.

195 DESIGN FOR A BORDER TO THE LETTER WRITTEN BY H.M. QUEEN VICTORIA TO THE NATION ON THE OCCASION OF THE DEATH OF H.R.H. THE DUKE OF CLARENCE, Jan. 26, 1892. A facsimile reproduction of the letter occupies the panel. *The whole was reproduced and published.*
Sir Edward J. Poynter, Bt., P.R.A.

196 THE HON. MRS. KAY-SHUTTLEWORTH ... ... *Sir Edward J. Poynter, Bt.*, P.R.A.

197 STUDY FOR FRESCO-PAINTING: "The Stoning of St. Stephen"
Sir Edward J. Poynter, Bt., P.R.A.

198 MRS. DUBOSC-TAYLOR
Sir Edward J. Poynter, Bt., P.R.A.

199 LURCHER WITH RABBIT ... *Briton Riviere*, R.A.

200 POLAR BEARS ... ... *Arthur Wardle*

201 WIND DEAD AFT ... ... *C. Napier Hemy*, R.A.
202 STUDIES OF A FOX TERRIER *Briton Riviere*, R.A.
203 A LIONESS ... ... *Briton Riviere*, R.A.
204 H.M. QUEEN VICTORIA ON HER DIAMOND JUBILEE DAY *Sydney P. Hall*, M.V.O.
205 MISS DORIS MALCOLM ... ... *E. Borough Johnson*
206 THE GARDEN, Hopesay ... *Dorothy F. Roberts*
207 SOME YORKSHIRE SUBURBS *Bertram Priestman*, A.R.A.
208 THUNDERCLOUDS ... ... *Bertram Priestman*, A.R.A.
209 THE HAYSTACK ... ... *Herbert G. Hampton*
210 A VICTORIAN ... ... *William Walker*, A.R.E.
211 1916 ... ... *Edgar Bundy*, A.R.A.
212 A VETERAN ... ... *Edgar Bundy*, A.R.A.
213 VETERANS ... ... *Bertram Priestman*, A.R.A.
214 ARNOLD MASON, ESQ. ... *William Walker*, A.R.E.
215 STUDY OF TREES ... ... *Herbert G. Hampton*
216 AUTUMN LEAVES ... ... *Charles Shannon*, A.R.A.
217 THE GARDEN PLOT ... *Charles Shannon*, A.R.A.
218 FRUIT PICKERS ... ... *Charles Shannon*, A.R.A.
219 HOT AUGUST ... ... *Charles Shannon*, A.R.A.
220 THE STRANDED SCHOONER ... ... *Mary Berridge*
221 THE LIMESTONE ROCK ... ... *Sydney Lee*, R.E.
222 THE KINGDOM BY THE SEA... ... *James Guthrie*
223 PARABLE OF DIVES AND LAZARUS *Charles Ricketts*, T.
224 PARABLE OF THE RICH FOOL *Charles Ricketts*, T.
225 CUPID AND PSYCHE, No. 1 ... *Charles Ricketts*, T.
226 PARABLE OF THE PEARL OF GREAT PRICE ... ... *Charles Ricketts*, T.
227 PARABLE OF THE WICKED HUSBANDMAN ... ... *Charles Ricketts*, T.
228 CUPID AND PSYCHE, No. 2 ... *Charles Ricketts*, T.

229 PARABLE OF THE LABOURERS IN THE VINEYARD ... ... *Charles Ricketts*, T.
230 PARABLE OF THE PRODIGAL SON *Charles Ricketts*, T.
231 GRIEF ... ... *James Guthrie*
232 THE EVENING STAR (after C. Housman) *James Guthrie*
233 THE VILLAGE STREET ... ... *Sydney Lee*, R.E.
234 GO WASH... ... ... *T. Sturge Moore*, T.
235 FRONTISPIECE TO THE SICILIAN IDYLL AND JUDITH ... ... *T. Sturge Moore*, T.
236 PAN AS AN ISLAND ... ... *T. Sturge Moore*, T.
237 PAN AS A CLOUD ... ... *T. Sturge Moore*, T.
238 THE SERMON ON THE MOUNT *T. Sturge Moore*, T.
239 HARK TO THESE THREE. Cover for a pamphlet ... ... *T. Sturge Moore*, T.
240 THE PASSION FLOWER ... ...*Louise M. Glazier*
241 SHIP-BUILDING, Rye ... ... *Mary Berridge*
242 TWO BRIDGES... ... ... *Noel Rooke*
243 BOOKPLATE ... ... *Vivien Gribble*
244 THE LOVELY SHEPHERDESS... ... *Vivien Gribble*
245 MONTREUIL ... ...*Louise M. Glazier*
246 CHÂTEAU OF THE COUNTS OF FLANDERS: Ghent ... ...*Louise M. Glazier*
247 THE CHESTNUT TREE ... ... *W. Gordon Mein*
248 BOOK ILLUSTRATION: Saul consenting to the death of Stephen *Eleanor M. Woolmer*
249 FRONTISPIECE ... ... *Eleanor M. Woolmer*
250 ILLUSTRATION TO A FAIRY STORY *Bernard Partridge*
251 SINGING "DOWN BY THE TAN-YARD SIDE" ... ...*Jack B. Yeats*, R.H.A.
252 THE FIFE AND DRUM ... ...*Jack B. Yeats*, R.H.A.

253 SINGING "I BUILT A BOWER IN MY BREAST" ... ... *Jack B. Yeats*, R.H.A.

254 ILLUSTRATION TO BOCCACCIO ... *G. Woolliscroft Rhead*, R.E.

255 BOOK ILLUSTRATION: The Conversion of Saul ... ... *Eleanor M. Woolmer*

256 BOOK ILLUSTRATION: St. Paul Casting out the Evil Spirit *Eleanor M. Woolmer*

257 "THE IRON DUKE." Design for Red Cross Stationery... ... *Bernard F. Gribble*

258 ILLUSTRATION TO A STORY ... ... *W. Gordon Mein*

259 SYCAMORE AND LAUREL *Major Nevile R. Wilkinson*, A.R.E.

260 DECORATIVE LANDSCAPE ... ... *W. Gordon Mein*

GALLERY No. III.

(Nos. 261 to 490.)

AQUATINTS.

261 THE FALLS OF TUMMELL ... *Percival Gaskell*, R.E.

262 THE GOOSE GIRL ... ... *Lieut. W. Lee Hankey*, R.E.

263 BARN AT RABLEY HEATH *William P. Robins*, A.R.E.

264 AT THE BOAT-BUILDER'S ... *Alfred Hartley*, R.E.

265 STIRLING BRIDGE *2nd-Lieut. Malcolm Osborne*, R.E.

266 EVENING—DERWENTWATER... *Percival Gaskell*, R.E.
267 LEWES CASTLE ... ... *Eleanor Fell*, A.R.E.
268 THE HERONS' POOL ... ... *Percival Gaskell*, R.E.
269 PASTORAL... ... ... *Alfred Hartley*, R.E.
270 A MOUNTAIN FORTRESS ... *Sydney Lee*, R.E.
271 SUSSEX MARSHLAND ... ... *C. H. Buskett*, A.R.E.
272 THE BAIT-DIGGERS ... ... *Percival Gaskell*, R.E.
273 JARDIN DU GRAND TRIANON *Alfred Hartley*, R.E.

MEZZOTINTS.

274 THE ROCKY WAY ... ... *Thomas Huson*, R.E.
275 SERENATA ON THE GRAND CANAL, VENICE... ... ... *Frederick Marriott*, A.R.E.
276 THE TOILET ... ... *Percy Lancaster*, A.R.E.
277 MOORLAND SOLITUDE ... ... *A. C. Meyer*, A.R.E.
278 POOL ON THE HIRNAUT ... *Thomas Huson*, R.E.
279 ACROSS THE MOOR ... ... *A. C. Meyer*, A.R.E.
280 MISS PHELPS, after Rev. W. Peters, R.A. ... ... *H. Scott Bridgwater*
281 GASTERNTHAL, Bernese Oberland *Percival Gaskell*, R.E.
282 EVENSONG ... ... *A. C. Meyer*, A.R.E.
283 SIR HENRY RAEBURN, R.A., after the portrait by himself *H. Macbeth-Raeburn*
284 ARTHUR TURNOUR, ESQ., after Sir H. von Herkomer, R.A. ... *H. Scott Bridgwater*
285 THE NIGHT PICKET BOAT AT HAMMERSMITH ... *Sir Frank Short*, R.A., P.R.E.
286 EHRENBREITSTEIN TO COBLENTZ, after J. M. W. Turner, R.A. *Sir Frank Short*, R.A., P.R.E.
287 DIANA AND ENDYMION, after G. F. Watts, R.A.... ... *Sir Frank Short*, R.A., P.R.E.

288 ORPHEUS AND EURYDICE, after G. F. Watts, R.A.... ... *Sir Frank Short*, R.A., P.R.E.

289 ORION OVER THAMES, at Ranelagh *Sir Frank Short*, R.A., P.R.E.

290 A YORKSHIRE DELL, after J. M. W. Turner, R.A. ... *Sir Frank Short*, R.A., P.R.E.

291 LADY ANN LAMBTON AND FAMILY, after J. Hoppner, R.A. ... *H. Macbeth-Raeburn*

292 JAMES CHILTON, ESQ., after Sir H. von Herkomer, R.A. ... *H. Scott Bridgwater*

293 A SUMMER EVENING ... ... *A. C. Meyer*, A.R.E.

294 MORCOTE ... ... *Mabel C. Robinson*, A.R.E.

295 CHEPSTOW CASTLE... ... ... *Percival Gaskell*, R.E.

296 REV. JOSEPH WOODS, LL.D., late Headmaster of Harrow School, after Arthur Hacker, Esq., R.A. *H. Macbeth-Raeburn*

297 THE CITY (aquatint) ... ... *C. H. Baskett*, A.R.E.

298 BLYTHBURGH, Suffolk ... *Robert W. Stewart*, A.R.E.

299 AN OLD GATEWAY, Bruges *Frederick Marriott*, A.R.E.

300 LEWES, Early Morning (aquatint) *Hubert Schroder*, R.E.

301 DRIZZLE ... ... *Thomas Huson*, R.E.

302 PORTRAIT, after Sir Wm. Beechey, R.A. ... ... *Julia E. Clutterbuck*, A.R.E.

303 CALDER VALLEY ... ...*E. Marsden Wilson*, A.R.E.

304 THE SILVER STREAM *E. Marsden Wilson*, A.R.E.

305 THE STORM CLOUD ... ... *William Hyde*

306 ELM TREES ... ... *William Hyde*

307 WILLIAM MORRIS, after G. F. Watts, R.A. ... ... *2nd-Lieut. Malcolm Osborne*, R.E.

308 PASTORAL... ... ...*E. Marsden Wilson*, A.R.E.
309 WHEN NIGHT AND CLOUDS FORE-GATHER... ... ...*E. Marsden Wilson*, A.R.E.

AQUATINTS.

310 ZEPPELIN: AN IMPRESSION
"Hurled headlong flaming from th' etherial sky
With hideous ruin and combustion."—*Milton.*
Julia E. Clutterbuck, A.R.E.
311 THE ROAD TO THE SEA
Margaret Kemp-Welch, A.R.E.
312 MISTY MORNING, St. Ives ... *Alfred Hartley*, R.E.
313 PILSEY, Evening ... ... *Hubert Schroder*, A.R.E.
314 OLD SHOREHAM BRIDGE *Hubert Schroder*, A.R.E.
315 BOAT-BUILDING SLIPS, Bosham
Hubert Schroder, A.R.E.
316 PEACE ... ... *Margaret Kemp-Welch*, A.R.E.
317 ANTWERP ... ... *Eleanor Fell*, A.R.E.
318 A LATE WINTER ... *Margaret Kemp-Welch*, A.R.E.

ETCHINGS AND DRY-POINTS.

319 BLACKFRIARS ... ... *Clifford Addams*
320 ST. GERMAIN L'AUXERROIS, Paris
R. Ray-Jones, A.R.E.
321 PORTA DELLA CARTA, Venice ... *Clifford Addams*
322 MUSIDORA ... ... *Randolph Schwabe*
323 A SOHO ALLEY ... ... *Clifford Addams*
324 DRESSMAKERS' BALCONY, Venice *Clifford Addams*
325 STUDY OF A GIRL ... ... *Gurnell C. Jennis*, A.R.E.
326 THE SHEPHERD ... ... *Mary A. Sloane*, A.R.E.
327 MISS HARWOOD, as "Oxford" in the Art Workers' Guild Masque "Beauty's Awakening" *Mary A. Sloane*, A.R.E.

328 SCANDAL-MONGERS ... ... *Sylvia Gosse*
329 ON STRIKE ... ... *Gurnell C. Jennis*, A.R.E.
330 DISCUSSING THE NEWS *Gurnell C. Jennis*, A.R.E.
331 PONT D'AVIGNON ... ... *Francis S. Unwin*
332 SS. APOSTOLI, Venice ... ... *Francis S. Unwin*
333 A SEA-GODDESS, Piazza della Signoria, Florence ... ... *A. Hugh Fisher*, A.R.E.
334 IN A LONDON TEA-SHOP *Gurnell C. Jennis*, A.R.E.
335 MESSINA ... ... *Francis S. Unwin*
336 ST. NICHOLAS DU CHARDONNET, Paris ... ... *Francis S. Unwin*
337 PORTRAIT ... ... *Gurnell C. Jennis*, A.R.E.
338 A KING'S ATTENDANT IN THE NATIVITY PLAY "BETHLEHEM" *Mary A. Sloane*, A.R.E.
339 MOTHER AND CHILD ... ... *John Wheatley*
340 SUSANNA ... ... *John Wheatley*
341 FRANCIS DODD, ESQ. ... ... *Randolph Schwabe*
342 MISS JOAN SWINBURNE *Theodore Roussel*, P.G.P.C.
343 SAN FREDIANO IN CESTELLO, Florence *2nd-Lieut. Muirhead Bone*, T.
344 ORVIETO ... ... *2nd-Lieut. Muirhead Bone*, T.
345 FILLING SACKS ... ... *George Clausen*, R.A.
346 DRESSING WHEAT ... ... *George Clausen*, R.A.
347 CLAVERING ... ... *George Clausen*, R.A.
348 STACKS ... ... *George Clausen*, R.A.
349 SIR H. RIDER HAGGARD *William Strang*, A.R.A.
350 THE TWO MASKS ... ... *William Strang*, A.R.A.
351 THE EARL FERRERS ... *William Strang*, A.R.A.
352 J. CRAIG ANNAN, ESQ. *William Strang*, A.R.A.

353 THE TERRACE, Compiègne
The late Lieut. Percy F. Gethin

354 THE COLISEUM, Rome
The late Lieut. Percy F. Gethin

355 GERONA, Spain ... *The late Lieut. Percy F. Gethin*

356 CHURCH OF ST. FRANCIS, Assisi
The late Lieut. Percy F. Gethin

357 THE BROKEN BARN ... ... *Charles S. Cheston*

358 ACROSS THE MOORS ... ... *Charles S. Cheston*

359 BONE AT THE PRESS ... ... *Francis Dodd*, T.

360 GEORGE CLAUSEN, ESQ., R.A. ... *Francis Dodd*, T.

361 THE GARDEN DOOR ... ... *Francis Dodd*, T.

362 RUSHBURY ... ... *Francis Dodd*, T.

363 HAY ... ... *Francis Dodd*, T.

364 EPSTEIN ... ... *Francis Dodd*, T.

365 ON THE SOUTH COAST ... ... *Henry Rushbury*

366 ST. JAMES', CLERKENWELL ... ... *Henry Rushbury*

367 PARMA ... ... *Francis Dodd*, T.

368 ST. MARY-LE-STRAND ... ... *Francis Dodd*, T.

369 BRICK-KILNS, Sandwich ... ... *Henry Rushbury*

370 THE QUARRY ... ... *Henry Rushbury*

371 GRANDMOTHER'S BOA ... *Anna Lea Merritt*, A.R.E.

372 CUPID BOUND ... ... *Anna Lea Merritt*, A.R.E.

373 BECCLES ... ... *Douglas I. Smart*, A.R.E.

374 TARRAGONA ... ... *Douglas I. Smart*, A.R.E.

375 NUDE FIGURE LYING DOWN *Theodore Roussel*, P.G.P.C.

376 MISS MARION MELVILLE *Theodore Roussel*, P.G.P.C.

377 BANKS OF THE SEINE ... *Douglas I. Smart*, A.R.E.

378 THE FOUR CHIMNEYS ... *Douglas I. Smart*, A.R.E.

379 MAISEY HAMPTON ... ... *Charles S. Cheston*

380 MARSHES AT LEA BRIDGE *Sergt. William P. Robins*, A.R.E.

381 A BEECH ... ... *Dorothy E. G. Woollard*, A.R.E.

382 STUDY OF A LION ... ... *Herbert Dicksee*, R.E.

383 SEA FAIRIES ... ... *Janet Simpson*, A.R.E.

Hither, come hither and frolic and play,
I will sing to you all the day."—*Tennyson.*

384 A LEICESTERSHIRE STOCKINGER'S SHOP ... ... *Mary A. Sloane*, A.R.E.

385 A FRENCH PRIEST *2nd-Lieut. Alfred Bentley*, R.E.

386 BURNHAM BEECHES *Dorothy E. G. Woollard*, A.R.E.

387 STUDY OF A LIONESS ... ... *Herbert Dicksee*, R.E.

388 THE END OF THE DOWNS, Amberley *2nd-Lieut. Alfred Bentley*, R.E.

389 AVIGNON ... ... *2nd-Lieut. Alfred Bentley*, R.E.

390 EDINBURGH CASTLE *2nd-Lieut. Alfred Bentley*, R.E.

391 THEATRE OF MARCELLUS, Rome *Hedley Fitton*, R.E.

392 DINAN ... ... *2nd-Lieut. Alfred Bentley*, R.E.

393 THE FOUNDATION OF MANCHESTER BY THE ROMANS. After the Fresco by Ford Madox Brown in the Manchester Town Hall *G. Woolliscroft Rhead*, R.E.

394 CHARTRES... ... ... *Theodore I. Dalgleish*, R.E.

395 COUR DU DRAGON *2nd-Lieut. Alfred Bentley*, R.E.

396 ST. HILAIRE, Poictiers ... ... *Hedley Fitton*, R.E.

397 GROOMBRIDGE... ... ...*Janet Simpson*, A.R.E.

398 BOOKPLATE ... ... *Jack F. Badeley*, R.E.

399 BOOKPLATE ... ... *Jack F. Badeley*, R.E.

400 BOOKPLATE ... ... *Jack F. Badeley*, R.E.

401 BOOKPLATE ... ... *Jack F. Badeley*, R.E.

402 Old Man's Head ... *Lieut. George Gascoyne*, R.E.
403 Bookplate ... *Major Nevile R. Wilkinson*, A.R.E.
404 Bookplate ... *Major Nevile R. Wilkinson*, A.R.E.
405 Mr. Pepys and King Charles *Robert Spence*, R.E.
406 Oast Houses ... ... *Katharine Kimball*, A.R.E.
407 François Villon's Spectacles *Robert Spence*, R.E.
408 The Bearskin ... ... *Robert Spence*, R.E.
409 In Manus Tuas Domine. After Briton Riviere, R.A. ... *Charles O. Murray*, R.E.
410 Wellington Arch, Constitution Hill ... ... *R. Ray-Jones*, A.R.E.
411 Rembrandt's Sale ... ... *Robert Spence*, R.E.
412 Fox and the Shepherds ... *Robert Spence*, R.E.
413 Fox and the Evil Eye ... *Robert Spence*, R.E.
414 The Barque ... ... *Katharine Kimball*, A.R.E.
415 Bookplate ... *Major Nevile R. Wilkinson*, A.R.E.
416 Bookplate ... *Major Nevile R. Wilkinson*, A.R.E.
417 The Marsh ... ... *John R. K. Duff*, A.R.E.
418 Constantinople ... ...*W. L. Wyllie*, R.A.
419 Fishing Luggers off Dover ...*W. L. Wyllie*, R.A.
420 H.M.S. "Orion" ... ...*W. L. Wyllie*, R.A.
421 The Wind Falls Light ... ...*W. L. Wyllie*, R.A.
422 The Bustling Mersey ... ...*W. L. Wyllie*, R.A.
423 On the Scheldt ... ...*W. L. Wyllie*, R.A.
424 A Stiff Breeze ... ...*W. L. Wyllie*, R.A.
425 High Noon in the Boat Yard, Rye *2nd-Lieut. Martin Hardie*, A.R.E.
426 O'er Moor and Fen ... ... *C. M. Nichols*, R.E.
427 Patience ... ... *Frederick H. Townsend*, A.R.E.
428 Portrait ... ... *Frederick H. Townsend*, A.R.E.

429 CASTLETON MOOR, Yorkshire
Constance M. Pott, R.E.
430 THE TWA CORBIES ... *Constance M. Pott*, R.E.
431 DUTCH COW ... *Sergt. William P. Robins*, A.R.E.
432 STAPLE'S FARM *Sergt. William P. Robins*, A.R.E.
433 INTERIOR OF BARN *Sergt. William P. Robins*, A.R.E.
434 THE BROOK ... *Sergt. William P. Robins*, A.R.E.
435 SHED BY THE STOUR *Sergt. William P. Robins*, A.R.E.
436 PAYNE'S FARM *Sergt. William P. Robins*, A.R.E.
437 THE HEN-HOUSE ... ... *Minna Bolingbroke*, R.E.
438 THE RABBIT-HUTCH ... *Minna Bolingbroke*, R.E.
439 ALL SAINTS' DAY, St. Paul's
Mabel C. Robinson, A.R.E.
440 A CAST OF DICE ... ... *Anna Airy*, R.E.
441 LA BASSE COUR ... ... *Minna Bolingbroke*, R.E.
442 IN THE HEN-RUN ... ... *Minna Bolingbroke*, R.E.
443 A CAROL SINGER ... ... *Lionel P. Smythe*, R.A.
444 PEAT MOOR, Cumberland ... ... *Oliver Hall*, R.E.
445 RAIN ON THE LANCASHIRE FELLS *Oliver Hall*, R.E.
446 THE OLD QUARRY, Bannockburn
2nd-Lieut. Malcolm Osborne, R.E.
447 LANCASTER CASTLE ... ... *Oliver Hall*, R.E.
448 CHINON CASTLE *2nd-Lieut. Malcolm Osborne*, R.E.
449 LOCHES CASTLE *2nd-Lieut. Malcolm Osborne*, R.E.
450 PLACE DES HALLES, France
2nd-Lieut. Malcolm Osborne, R.E.
451 PORTRAIT OF A YOUNG WOMAN, after Paul Moreelse ... *Arthur J. Turrell*, A.R.E.
452 THE TOOLMAKER'S FORGE
Mabel C. Robinson, A.R.E.

453 THE LAST FURROW ... ... *Herbert Dicksee*, R.E.
454 EVENING ON THE MARSHES *Charles E. Baskett*, A.R.E.
455 LE MOULIN ... ... *Charles J. Watson*, R.E.
456 SAINT ETIENNE DU MONT, Paris *Charles J. Watson*, R.E.
457 SAINT JACQUES, Dieppe *Charles J. Watson*, R.E.
458 L'ETAMEUR ... ... *Charles J. Watson*, R.E.
459 BATTLE DAWN ... *Lieut. George Gascoyne*, R.E.
460 MILITARISM OR CHRIST *A. Wallace Rimington*, A.R.E.
461 PEVERIL'S CASTLE *Sir Frank Short*, R.A., P.R.E.
462 JACQUELINE DE CAESTRE, after Rubens ... ... *Arthur J. Turrell*, A.R.E.
463 THE TURNPIKE FARM ... *E. Marsden Wilson*, A.R.E.
464 YEW TREE ON GLARAMARA *Sir Charles Holroyd*, R.E.
465 HIGH MASS ... ... *Sir Charles Holroyd*, R.E.
466 NYMPHS BY THE SEA ... *Sir Charles Holroyd*, R.E.
467 PASTORAL... ... ... *Sir Charles Holroyd*, R.E.
468 BEECH WOOD ... ... *Sir Charles Holroyd*, R.E.
469 NIGHT ... ... *Sir Charles Holroyd*, R.E.
470 LEGROS ... ... *Sir Charles Holroyd*, R.E.
471 PARABLE OF THE VINEYARD *Ethel K. Martyn*, R.E.
472 THE PRODIGAL SON ... ... *Ethel K. Martyn*, R.E
473 ESDRAS ... ...*Ethel K. Martyn*, R.E.
474 A SON OF FRANCE... *Lieut. W. Lee-Hankey*, R.E.
475 FRANCE: 1914 ... *Lieut. W. Lee-Hankey*, R.E.
476 A COTTAGE TOILET *Lieut. W. Lee-Hankey*, R.E.
477 HER SOLE POSSESSION *Lieut. W. Lee-Hankey*, R.E.
478 A MARCE OF WATERS ... ... *Fred Burridge*, R.E.

479 HARLECH ... ... *Fred Burridge*, R.E.
480 EVENING ... ... *Fred Burridge*, R.E.
481 THE MARSH FARM... ... ... *Fred Burridge*, R.E.
482 MIJNKE ... ...*Gertrude Hayes*, A.R.E.
483 CHEVIOT FROM THE OTTERCAPS *Lieut. Hon. Walter James*, R.E.
484 GROUP OF TREES ...*Lieut. Hon. Walter James*, R.E.
485 THE ILEX... ... ...*Lieut. Hon. Walter James*, R.E.
486 AFTER THE RAINSTORM *Lieut. Hon. Walter James*, R.E.
487 HILL COUNTRY, Italy *Lieut. Hon. Walter James*, R.E.
488 THE HAY CUTTER ... *Lieut. George Gascoyne*, R.E.
489 ON BOARD A P. AND O., sketched in 1877... ... ... *William H. May*, R.E.
490 LE GRAND PORT, Lake Bourget *J. P. Heseltine, Esq.*, R.E.

GALLERY No. IV.

(Nos. 491-591.)

LITHOGRAPHS BY DECEASED AND LIVING ARTISTS.

491 WATER SELLER ... ... *Edith Hope*, S.C.
492 PAN PIPES ... ... *Edith Hope*, S.C.
493 STUDY OF A NUDE WOMAN *Dorothy F. Roberts*
494 LA GITANA ... ... *J. Kerr Lawson*, S.C.

495 TAMBOUR BATTANT ... ... *Edith Hope*, S.C.
496 FAUNS DRINKING ... ... *Edith Hope*, S.C.
497 LE MONDE OÙ L'ON S'AMUSE ... *John Copley*, S.C.
498 SIENA: The Vigil of New Year ... *John Copley*, S.C.
499 CARTER BACKING HIS HORSE ... *John Copley*, S.C.
500 IN THE CITY ... ... *John Copley*, S.C.
501 PIERROT ... ... *Ethel Gabain*, S.C.
502 PIERROT DÉLAISSÉ (3rd state) *Ethel Gabain*, S.C.
503 UNE FILLE DE MARIE ... *Ethel Gabain*, S.C.
504 BERCEUSE ... ... *Ethel Gabain*, S.C.
505 CHICOT (lent by Wm. Heinemann, Esq.) ... ... *William Nicholson*, T.
506 THE FALL OF ICARUS *Edmund J. Sullivan*, A.R.W.S.
507 THE LOVE OF ZEPHYRUS AND FLORA ... ... *Edmund J. Sullivan*, A.R.W.S.
508 STEPPED SHE NOT WITH GRACE ENTRANCING? *Claude A. Shepperson*, A.R.W.S.
509 MISS HAVISHAM (lent by Wm. Heinemann, Esq.) ... ... *William Nicholson*, T.
510 THE THAMES (lent by W. H. Jessop, Esq.) ... ... *J. McNeill Whistler*
511 DRAPED FIGURE RECLINING (lent by W. H. Jessop, Esq.) ... *J. McNeill Whistler*
512 NOCTURNE (lent by W. H. Jessop, Esq.) ... ... *J. McNeill Whistler*
513 LITTLE NUDE MODEL READING (lent by W. H. Jessop, Esq.) *J. McNeill Whistler*
514 BARON MUNCHAUSEN (lent by Wm. Heinemann, Esq.) *William Nicholson*, T.
515 THE BURDEN OF HEAVEN: Atlas *Edmund J. Sullivan*, A.R.W.S.

516 "HAPPY IS ENGLAND, SWEET HER ARTLESS DAUGHTER" (Keats) ..... *Claude A. Shepperson*, A.R.W.S.

517 MISS FOTHERINGAY AND CAPTAIN COSTIGAN (lent by Wm. Heinemann, Esq.) ... ... *William Nicholson*, T.

518 THE AWAKENING OF CHAOS *Edmund J. Sullivan*, A.R.W.S.

519 MORNING SUN ... ... *Ethel Gabain*, S.C.

520 THE WEDDING MORNING (2nd state) ... ... *Ethel Gabain*, S.C.

521 THE PATCH ... ... *Ethel Gabain*, S.C.

522 COLOMBINE À PARIS *Ethel Gabain*, S.C.

523 HAMMERMEN ... ... *John Copley*, S.C.

524 STUDY VI.: THE ORANGE ... ... *John Copley*, S.C.

525 A DANCER PANTING ... ... *John Copley*, S.C.

526 FOOTLIGHTS ... ... *John Copley*, S.C.

527 TULIPS ... ... *F. Ernest Jackson*, S.C.

528 BILL ... ... *F. Ernest Jackson*, S.C.

529 ROSES NO. 1 ... ... *F. Ernest Jackson*, S.C.

530 LE CHÂTEAU D'AMBOISE *F. Ernest Jackson*, S.C.

531 JOHN BONNOR, ESQ. ... *F. Ernest Jackson*, S.C.

532 ROSES NO. 2 ... ... *F. Ernest Jackson*, S.C.

533 THE BUCCANEER ... *F. Ernest Jackson*, S.C.

534 ROSES NO. 3 ... ... *F. Ernest Jackson*, S.C.

535 AN IDYLL ... ... *Charles Shannon*, A.R.A.

536 PORTRAIT OF THE ARTIST *Charles Shannon*, A.R.A.

537 SHEPHERD IN A MIST ... *Charles Shannon*, A.R.A.

538 THE MORNING TOILET *Charles Shannon*, A.R.A.

539 POINT TO POINT RACES *G. Spencer Pryse*, R.B.A.

540 BRITISH CAVALRY: Bivouac during the battle of the Aisne *G. Spencer Pryse*, R.B.A.

541 BEDELIA ... ... *G. Spencer Pryse*, R.B.A.

542 DESTITUTION ... ... *G. Spencer Pryse*, R.B.A.

543 THE MOTHER ... ... *G. Spencer Pryse*, R.B.A.

544 A CITY OF SLEEP ... ... *G. Spencer Pryse*, R.B.A.

545 HAMMER AND TONGS ... *G. Spencer Pryse*, R.B.A.

546 FALL OF OSTEND: The Digue during the embarkation of the Naval Division from Antwerp *G. Spencer Pryse*, R.B.A.

547 LORD TENNYSON (lent by Messrs. Colnaghi and Obach)... ... ... *Alphonse Legros*

548 HEAD OF AN ITINERANT FISHERMAN (lent by Messrs. Colnaghi and Obach)... ... ... *Alphonse Legros*

549 TÊTE D'UNE PETITE FILLE (lent by Messrs. Colnaghi and Obach) ... *Alphonse Legros*

550 H.E. CARDINAL MANNING (lent by Messrs. Colnaghi and Obach) ... *Alphonse Legros*

551 THE MAN ON THE HILL, 1914 *Archibald S. Hartrick*, A.R.W.S.

552 A DANCE TO THE SUN *Archibald S. Hartrick*, A.R.W.S.

553 THE LITTLE SMITHY *Archibald S. Hartrick*, A.R.W.S.

554 TINKER MOTHER AND CHILD *Archibald S. Hartrick*, A.R.W.S.

555 PEACE ... ... *Archibald S. Hartrick*, A.R.W.S.

556 THE WIDOWER ... *Archibald S. Hartrick*, A.R.W.S.

557 THE FORGES ... *Archibald S. Hartrick*, A.R.W.S.

558 A FIRE IN A RICKYARD *Archibald S. Hartrick*, A.R.W.S.

559 THE ROMANY CHAL ... *Daniel A. Veresmith*, S.C.
560 THE JUMBLE STALL ... *Daniel A. Veresmith*, S.C.
561 OLD HALL ... ... *Daniel A. Veresmith*, S.C.
562 WHO IS IT? ... ... *Daniel A. Veresmith*, S.C.
563 BEHIND THE CURTAIN ... *Daniel A. Veresmith*, S.C.
564 SKETCH ... ... *Daniel A. Veresmith*, S.C.
565 PLOUGHING ... ... *Harry Becker*, S.C.
566 POPPY ... ... *Lily Blatherwick*, R.S.W.
567 THE RIVER, Chelsea ... ... *Dorothy Hutton*
568 THAMES UNDER SNOW ... ... *A. Baertsoen*, S.C.
569 SUMMER, 1914 ... ... *Harry Becker*, S.C.
570 THE BARN, Alciston ... ... *Dorothy F. Roberts*
571 WOODCUTTERS ... ... *Harry Becker*, S.C.
572 SUNFLOWERS ... ... *Lily Blatherwick*, R.S.W.

The following eight works are exhibited by permission of the Ministry of Munitions.

573 FURNACES AT NIGHT ... ... *Joseph Pennell*, P.S.C.
574 OLD GUN PITS ... ... *Joseph Pennell*, P.S.C.
575 BUILDING THE TURRET: the Pediment of Labour ... ... *Joseph Pennell*, P.S.C.
576 ROLLING MILL: the Jaws of Death *Joseph Pennell*, P.S.C.
577 WITHIN THE FURNACES ... *Joseph Pennell*, P.S.C.
578 PIG IRON: the Big Tower ... *Joseph Pennell*, P.S.C.
579 THE GUNSHOP... ... ... *Joseph Pennell*, P.S.C.
580 CARRYING OFF THE GUNS ... *Joseph Pennell*, P.S.C.
581 THE WORKSHOP ... ... *Mary McDowall*, S.C.
582 FIRELIGHT ... ... *J. Walter West*, R.W.S.
583 READER'S HOUSE, Ludlow ... ... *Bessie Dibblee*

584 MADAME LIZA LEHMANN ... *Flora Lion*, R.O.I.
585 CHARLES MARRIOTT, ESQ. ... *Flora Lion*, R.O.I.
586 ARTHUR RACKHAM, ESQ. ... *Flora Lion*, R.O.I.
587 JOHN LAVERY, ESQ., A.R.A. *Flora Lion*, R.O.I.
588 MRS. J. DUNN ... ... *Flora Lion*, R.O.I.
589 THE GODDESS ... ... *Mary McDowall*, S.C.
590 THE GUIDING HAND ... *J. Walter West*, R.W.S.
591 THE FLOWER SELLERS .... *Mary McDowall*, S.C.

GALLERY No. V.

(Nos. 592-735.)

LITHOGRAPHS.

592 PORTRAIT OF MME A. MEGARD ... *Albert Belleroche*
593 BELGIAN REFUGEES ... ... *E. Borough Johnson*
594 THE BIG HAT ... ... *Mary McDowall*, S.C.
595 GLEARING-THE GATEWAY *J. Walter West*, R.W.S.
596 THE FIELDS OF FLANDERS
Claude A. Shepperson, A.R.W.S.

"Where are the Dead? . . .
There are no Dead."—*Maeterlinck* ("*The Blue Bird*").

597 MOWER WITH SCYTHE ... ... *Harry Becker*, S.C.
598 MEDITATION ... ... *Albert Belleroche*

599 ROYAL EXCHANGE BUILDINGS, Manchester ... ... *Dorothy Hutton*
600 SALVAT ... ... *Albert Belleroche*
601 PORTRAIT ... ... *Albert Belleroche*

COLOUR PRINTS.

602 NEW YORK CITY ... ... *William Monk*, R.E.
603 THE WHITE BARN, Montarlot *Gyrth Russell*, R.B.A.
604 IN THE BRENT VALLEY ... *James A. Found*
605 A STREET IN CHINON ... *Frederick Marriott*, A.R.E.
606 LAPWING ... ... *Allen W. Seaby*, G.P.C.
607 PICARDY POPLARS ... *Charles H. Mackie*, A.R.S.A.
608 THE BUTTER-HOUSE ... ... *Louise M. Glazier*
609 THE CHÂTEAU, Montbazon, France *Frederick Marriott*, A.R.E.
610 A HAPPY JUNE MORNING ON VEIJLE FJORD ... ... *A. M. Shrimpton*, G.P.C.
611 THE FINGER-POST ... *Charles H. Mackie*, A.R.S.A.
612 RUE DE FLANDRES, Bruges ... *Louise M. Glazier*
613 THE GEORGE HOTEL, Dorchester *Edward L. Lawrenson*, G.P.C.
614 THE OLD BRIDGE, Albi *Edward L. Lawrenson*, G.P.C.
615 GORDALE SCAR ... *Edward L. Lawrenson*, G.P.C.
616 HORSE GUARDS ... *Edward L. Lawrenson*, G.P.C.
617 THE GORGES OF THE TARN *Edward L. Lawrenson*, G.P.C.
618 COURTYARD OF THE CASTLE OF BRIGUE *Edward L. Lawrenson*, G.P.C.
619 THE HOUR WHISPERS PEACE *Hilda Porter*, G.P.C.

620 MOONRISE IN THE NEW FOREST *Theodore Roussel*, P.G.P.C.

621 DAWN (trial of colour, 15th state) *Theodore Roussel*, P.G.P.C.

622 L'AGONIE DES FLEURS (trial of colour, 10th state) *Theodore Roussel*, P.G.P.C.

623 NYMPHS BATHING: a fragment of "Dawn" ... ... *Theodore Roussel*, P.G.P.C.

624 TO WESTWARD GLOW THE HEAVENS ... ... *Hilda Porter*, G.P.C.

625 THE TOWER BRIDGE ... *Lieut. E. A. Verpilleux*

626 ENTRANCE TO THE BRITISH MUSEUM *Lieut. E. A. Verpilleux*

627 SEARCHLIGHTS, Trafalgar Square *Lieut. E. A. Verpilleux*

628 MAISON MYSTÈRE ... ... *Lieut. E. A. Verpilleux*

629 THE RAILWAY STATION... *Lieut. E. A. Verpilleux*

630 KING'S COLLEGE CHAPEL, Cambridge ... ... *Lieut. E. A. Verpilleux*

631 VETCHES IN RYE, Veijle Fjord ... *A. M. Shrimpton*, G.P.C.

632 ALMOND TREE IN THE APPENINES *A. M. Shrimpton*, G.P.C.

633 THE PASSING OF THE FLOWERS *A. M. Shrimpton*, G.P.C.

634 THE FRUIT-SELLER *Lieut. W. Lee-Hankey*, R.E.

635 THE VALLEY OF THE MEUSE ... *Lieut. W. Lee-Hankey*, R.E.

636 A CHILD OF THE PEOPLE ... ... *Lieut. W. Lee-Hankey*, R.E.

637 BRENTFORD ... ... *Edward L. Lawrenson*, G.P.C.

638 THE GATEWAY OF RABELAIS'S HOUSE AT CHINON *Edward L. Lawrenson*, G.P.C.

639 THE WATCHER ... ... *Hilda Porter*, G.P.C.
640 RICHMOND BRIDGE ... ... *William Monk*, R.E.
641 THE TURNIP FIELDS ... ... *Dorothy Hutton*
642 GINGER POTS ... ... *Dorothy Hutton*
643 CHURCH OF ST. FRANCIS, Palma, Majorca ... ... *Dorothy Hutton*
644 FALAISE BY NIGHT ... *Frederick Marriott*, A.R.E.
645 THE SLOOP INN ... ... *Sydney Lee*, R.E.
646 LONDON TYPES: the Paper Boy (lent by William Heinemann, Esq.) *William Nicholson*, T.
647 LONDON TYPES: the Flower Girl (lent by William Heinemann, Esq.) *William Nicholson*, T.
648 THE ALPHABET: "X" for Xylographer (lent by William Heinemann, Esq.) ... ... *William Nicholson*, T.
649 THE ALPHABET: "T" for Topers (lent by William Heinemann, Esq.) *William Nicholson*, T.
650 THE FISH SHOP ... ... *Sydney Lee*, R.E.
651 THE TWO BREWERS ... ... *Sydney Lee*, R.E.
652 FLOWERS ... ... *Marian A. Ellis*
653 THE BLIND BEGGAR ... ... *Janet Fisher*
654 L'EVENTAIL ... ... *Robertine Heriot*, G.P.C.
655 SWEET PEAS ... ... *Robertine Heriot*, G.P.C.
656 PANSIES ... ... *Robertine Heriot*, G.P.C.
657 THE BLUE CURTAIN ... *Robertine Heriot*, G.P.C.
658 BOOKPLATE ... ... *James Guthrie*
659 CONSTANCE ... ... *John D. Batten*
660 WAR MEMORIAL, Stamford Town and Grammar School ... *Nelson Dawson*, G.P.C.

661 St. Antoine de Padoua ... *Nelson Dawson*, G.P.C.
662 The Mermaid ... *G. Woolliscroft Rhead*, R.E.
663 Dionysus ... ... *G. Woolliscroft Rhead*, R.E.
664 Sun through a Yellow Mist, Chelsea ... *Raphael Theodore Roussel*, G.P.C.
665 Maternity ... ... *Amy F. Drucker*
666 By the Sussex Downs *Edith B. Dawson*, G.P.C.
667 The Fir Trees ... ... *Dorothy Hutton*
668 The Suffolk Coast: sea holly ... *Edith B. Dawson*, G.P.C.
669 Boats, Etaples ... ... *Miriam Deane*, G.P.C.
670 The Cliffs ... ... *Amy F. Drucker*
671 Siberian Crab Apples *Edith B. Dawson*, G.P.C.
672 Twilight ... ... *Hilda Porter*, G.P.C.
673 Catkins ... ... *Edith M. Richards*
674 A Gateway, Moret ... *Gyrth Russell*, R.B.A.
675 Blue Parrot ... ... *Margarite Janes*
676 Melisande in the Wood ... *H. Scott Bridgwater*
677 The Statue of a God *Raphael Theodore Roussel*, G.P.C.
678 A Street Corner, Rouen *Gyrth Russell*, R.B.A.
679 Black Pyjamas ... ... *Margarite Janes*
680 The Outgoing Fleet ... *Ethel Kirkpatrick*, G.P.C.
681 Venice at Sunset ... *Ethel Kirkpatrick*, G.P.C.
682 Heron ... ... *Allen W. Seaby*, G.P.C.
683 Peacock ... ... *Allen W. Seaby*, G.P.C.
684 Swans ... ... *Allen W. Seaby*, G.P.C.
685 Bullfinches ... ... *Allen W. Seaby*, G.P.C.
686 Magpie ... ... *Allen W. Seaby*, G.P.C.
687 Kingfisher ... ... *Allen W. Seaby*, G.P.C.

688 The Incoming Tide *Charles H. Mackie*, A.R.S.A.

689 The Ducal Palace, Venice *Charles H. Mackie*, A.R.S.A.

690 With Wind and Tide *Ethel Kirkpatrick*, G.P.C.

691 Ivresse d'Amour: poëmes tirés du "Livre de Jade" ... *Lucien Pissarro*, G.P.C.

692 Mes Yeux fixés: poëmes tirés du "Livre de Jade" *Lucien Pissarro*, G.P.C.

693 Chant des Oiseaux le Soir: poëmes tirés du "Livre de Jade" *Lucien Pissarro*, G.P.C.

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695 Birds ... ... *Miriam Deane*, G.P.C.

696 The River Thames ... *Ethel Kirkpatrick*, G.P.C.

697 Trepied ... ... *F. Morley Fletcher*

698 Floodgates ... ... *F. Morley Fletcher*

699 The Mountain ... ... *F. Morley Fletcher*

700 Weston River ... ... *F. Morley Fletcher*

701 London, 1915... ... ... *Eleanor Fell*, A.R.E.

702 Woman with Umbrella ... *Miriam Deane*, G.P.C.

703 Mounts Bay ... ... *Ethel Kirkpatrick*, G.P.C.

704 The Windswept Hill... *Ethel Kirkpatrick*, G.P.C.

705 Froidure Printanière: poëmes tirés du "Livre de Jade" *Lucien Pissarro*, G.P.C.

706 Frontispiece of Songs by Ben Jonson ... ... *Lucien Pissarro*, G.P.C.

707 Dans le Palais: poëmes tirés du "Livre de Jade" ... *Lucien Pissarro*, G.P.C.

708 Le Lotus Rouge: poëmes tirés du "Livre de Jade" ... *Lucien Pissarro*, G.P.C.

709 THE PALACE GARDENS, Venice
Charles H. Mackie, A.R.S.A.

710 THE RETURN OF THE FLOCK
Charles H. Mackie, A.R.S.A.

711 OUR LADY'S BIRDS: A Christian Italian Simile ... ... *William Giles*, G.P.C.

712 A MIDSUMMER'S NIGHT... ... *William Giles*, G.P.C.

713 SEPTEMBER MOON ... ... *William Giles*, G.P.C.

714 SAND DUNES, Denmark ... *William Giles*, G.P.C.

715 SWAN AND CYGNETS ... ... *William Giles*, G.P.C.

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A. M. Shrimpton, G.P.C.

717 TARANTO, Italy ... ... *Frederick Marriott*, A.R.E.

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719 BASSANO BRIDGE ... *Charles H. Mackie*, A.R.S.A.

720 YOUNG PLOVERS ... ... *Allen W. Seaby*, G.P.C.

721 SUMMER ON THE RIFFELBERG *Hilda Porter*, G.P.C.

722 LAGO PIANO ... ... *J. Walter West*, R.W.S.

723 A BRIDGE ON THE MARSH
Julia E. Clutterbuck, A.R.E.

LITHOGRAPHS.

724 PORTRAIT... ... ... *Albert Belleroche*

725 LA MANTILLA ... ... *Albert Belleroche*

726 ON THE RIVER ... ... *Albert Belleroche*

727 THE QUAY AT VEERE ... ... *Emmie Davis*

728 GOSSIPS ... ... *Amy J. Drucker*

729 BLACK AND WHITE ... ... *Ernest E. Wise*

730 THE WAYFARERS ... ... *E. Borough Johnson*

731 THE BATHING TENT ... *Daniel A. Veresmith*, S.C.
732 YOU SHALL ALSO MOUNT WITH ME ... ... *Daniel A. Veresmith*, S.C.
733 BRIDGNORTH ... ... *Dorothy Hutton*
734 PICQUIGNY SUR SOMME... ... ... *Emmie Davis*
735 MISS CLIFTON ... ... *Albert Belleroche*

LECTURE ROOM.

(Nos. 736-910.)

ETCHINGS.

736 THE RIVER ROTHER ... *H. Sheppard Dale*, A.R.E.
737 L'EGLISE DE DINANT *Susan F. Crawford*, A.R.E.
738 A STORMY DAY NEAR PONT AVEN *Mabel C. Robinson*, A.R.E.
739 PONT LOUIS PHILIPPE *2nd-Lieut. Alfred Bentley*, R.E.
740 THE TOWERS OF LYNN *Edward W. Charlton*, R.E.
741 THE BROKEN COLUMN ... *Nathaniel Sparks*, R.E.
742 THE BROKEN BRIDGE, Avignon *2nd-Lieut. Alfred Bentley*, R.E.
743 BLAKENEY HARBOUR *Margaret Kemp-Welch*, A.R.E.
744 GEORGE COURT, Adelphi ... ... *Edgar Wilson*

745 LOW-TIDE: the road to Holy Island ... ... *Myra K. Hughes*, A.R.E.
746 THROUGH THE MEADOWS *Mary E. Kershaw*, A.R.E.
747 SILVER BIRCHES ... ... *Mary E. Kershaw*, A.R.E.
748 A BENGAL TIGER ... ... *Herbert Dicksee*, R.E.
749 AT FIESOLE, No. 2 ... *Fred Richards*, A.R.E.
750 GRANDE RUE, Loches ...*Susan F. Crawford*, A.R.E.
751 CARNARVON CASTLE ... ... *William Monk*, R.E.
752 THE HARVEST ... ... *George Soper*
753 GREYFRIARS, Canterbury ...*Janet Simpson*, A.R.E.
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756 THE MONASTERY ... ... *Sydney Lee*, R.E.
757 IN HARBOUR: sunset *Lawrence B. Phillips*, A.R.E.
758 LES PETITS MOULINS, Montreuil *W. Westley Manning*
759 LISIEUX CATHEDRAL ... ... *Axel H. Haig*, R.E.
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765 IN THE POOL OF LONDON *Charles E. Baskett*, A.R.E.
766 WATER ... ... *John R. K. Duff*, A.R.E.
767 DULIEU'S PIG FARM *2nd-Lieut. Martin Hardie*, A.R.E.
768 ST. PERPETUA... ... ... *Ethel K. Martyn*, R.E.
769 THE POST OFFICE BRIDGE ... ... *John R. K. Duff*, A.R.E.
770 IN WINTER ... ... *John R. K. Duff*, A.R.E.

771 THE DARK POOL ... ... *John Wright*, A.R.E.

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773 CHURCH OF THE HOLY SEPULCHRE, Jerusalem ... ... *Myra K. Hughes*, A.R.E.

774 SUNSET ON THE GOLDEN HORN *Tristram Ellis*, A.R.E.

775 THE BOYHOOD OF RALEIGH, after Sir J. E. Millais, P.R.A. ... *Herbert Dicksee*, R.E.

776 SALAMANCA ... ... *Axel H. Haig*, R.E.

777 THE HARBOURMASTER'S, Limehouse *Mabel C. Robinson*, A.R.E.

778 BOULDERWOOD, New Forest *Reginald E. J. Bush*, A.R.E.

779 IN SURREY ... ... *Stanley Anderson*, A.R.E.

780 MOBILISATION DAY: le Pont Neuf, Paris, 1914 ... ... *Stanley Anderson*, A.R.E.

781 AT BRANCASTER, Norfolk *Catherine M. Nichols*, R.E.

782 PADSTOW, Cornwall ... *Catherine M. Nichols*, R.E.

783 THE EDGE OF THE MOOR *Reginald E. J. Bush*, A.R.E.

784 PORT HENRI QUATRE, Paris *R. Ray-Jones*, A.R.E.

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786 THE HOUSES OF PARLIAMENT, from Lambeth Bridge ... *Charles E. Baskett*, A.R.E.

787 "OH THE BRAVE MUSIC OF A DISTANT DRUM!" or WHAT IS ART? ... ... *Stanley Anderson*, A.R.E.

788 ST. GEORGE'S CHURCH, Hanover Square ... ... *Nathaniel Sparks*, R.E.

789 A MAN'S PORTRAIT, after Franz Hals *Arthur J. Turrell*, A.R.E.

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791 THE PROCESSION OF SANTA MARIA DELLE GRAZIE, Milan Cathedral *Arthur J. Turrell*, A.R.E.

792 CHARLES DICKENS ... ... *Frank Willis*, A.R.E.

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796 PEASCOD STREET, Windsor ... *Fred Richards*, A.R.E.

797 THE QUAY, Bristol... ... ... *Fred Richards*, A.R.E.

798 LE MANS CATHEDRAL *Adeline S. Illingworth*, A.R.E.

799 ST. ETIENNE-DU-MONT, Paris *A. Hugh Fisher*, A.R.E.

800 ON THE WAY UP HOLLY HILL, Hampstead ... ... *Fred Richards*, A.R.E.

801 THE BRIDGE, Siena ... ... *Fred Richards*, A.R.E.

802 MAIN STREET, Winnipeg *A. Hugh Fisher*, A.R.E.

803 THE LOCK ... ... *Lawrence B. Phillips*, A.R.E.

804 LADY AND ITALIAN GREYHOUND *Claude A. Shepperson*, A.R.W.S.

805 CARNIVAL ... *Claude A. Shepperson*, A.R.W.S.

806 PORTA DELLA CARTA, Venice *Charles O. Murray*, R.E.

807 DRURY LANE THEATRE ... ... *Arthur Garratt*

808 A BIT OF OLD PORTSMOUTH *2nd-Lieut. Martin Hardie*, A.R.E.

809 MOUSEHOLE QUAY ... ... *Jessie Godman*, A.R.E.

810 ST. GILES', Edinburgh *Capt. A. E. Borthwick*, A.R.E.

811 EVERY LITTLE HELPS *Constance G. Copeman*, A.R.E.

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814 THE HUNDRED RIVER ... *Frank Newbolt*, A.R.E.
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816 THE CLOTH HALL, Ypres, in ruins *Frederick Marriott*, A.R.E.
817 CLIFFORD'S INN HALL ... ...*Frank Newbolt*, A.R.E.
818 BALLET GIRLS RESTING ... ... *Arthur Garratt*
819 COVE FARM ... ... *Frank Newbolt*, A.R.E.
820 BY OVERSTRAND HALL *Frank Newbolt*, A.R.E.
821 DURHAM ... ...*Frank Newbolt*, A.R.E.
822 THE CHURCH, Ypres, in ruins *Frederick Marriott*, A.R.E.
823 TIGERS FIGHTING ... ... *Orovida*
824 A LITTLE JAP ... ... *Winifred Austen*, A.R.E.
825 A SUFFOLK-FARM ... ... *Frank L. Emanuel*
826 CATTLE BRIDGE, Norfolk *William H. Milnes*, A.R.E.
827 CHAMRAY AND CHAMUNDI: TIGERS' HEADS ... ... *A. Hugh Fisher*, A.R.E.
828 WHITE RABBIT ... ... *Orovida*
829 TOILETTE ... ... *Orovida*
830 THE END OF THE FIGHT ... ... *Orovida*
831 SNIPE ... ... *Winifred Austen*, A.R.E.
832 ST. PAUL'S, from Waterloo Bridge *Edgar Wilson*
833 CONWAY ... ... *Hugh Paton*, A.R.E.
834 THE BUSY RIVERSIDE *Edward W. Charlton*, R.E.
835 PARIS TENEMENTS ... *Stanley Anderson*, A.R.E.

836 AT MANATON ... ... *Thomas Huson*, R.E.
837 H.M.S. "VICTORY" ... *Charles H. Baskett*, A.R.E.
838 ROMNEY MARSH ... ... *Edward W. Charlton*, R.E.
839 THE WILLING HORSE ... *Alfred W. Strutt*, A.R.E.
840 DUTTON'S COURT, Norwich *Catherine M. Nichols*, R.E.
841 FIRS ... ... *Dorothy E. G. Woollard*, A.R.E.
842 PIT-PROPS FOR THE TRENCHES ... *George Soper*
843 ENTRANCE TO THE CHURCH OF THE HOLY SEPULCHRE, Jerusalem *William Hole*, R.E.
844 CHURCH OF ST. MARY, Rye *William H. Milnes*, A.R.E.
845 ST. SULPICE, Paris... ... *William Walker*, A.R.E.
846 BLOWING THE FIRE ... *Gertrude Hayes*, A.R.E.
847 LOURDES ... ... *Axel H. Haig*, R.E.
848 WESTMINSTER ABBEY, from Parliament Street ... ... *H. Macbeth-Raeburn*
849 FONTAINEBLEAU ... *Margaret Kemp-Welch*, A.R.E.
850 THINK THEN, MY SOUL, THAT DEATH IS BUT A GROOM WHICH BRINGS A PAPER TO THE OUTWARD ROOM *Ethel K. Martyn*, R.E.
851 A STREET IN JAFFA ... ... *William Hole*, R.E.
852 SPUISTRAAT, Edam ... ...*Jessie Godman*, A.R.E.
853 PRINCE'S WHARF, Bristol *Edward W. Charlton*, R.E.
854 THE MALTHOUSE, Blewbury *E. Marsden Wilson*, A.R.E.
855 THE FISH POND, Burley, New Forest ... ... *Reginald E. J. Bush*, A.R.E.
856 ST. MARY'S PORCH, Oxford *Charles O. Murray*, R.E.

857 LINCOLN MINSTER
Lieut. Sydney A. Gammell, A.R.E.

858 THE LOCK, Moret-sur-Loing
Katharine Kimball, A.R.E.

859 THE GRAND DUKE NICHOLAS OF RUSSIA ... ... *John Charlton*

860 HAGSTAPER ... ... *G. Woolliscroft Rhead*, R.E.

861 PORTE DES CORDELIERS, Falaise
2nd-Lieut. Martin Hardie, A.R.E.

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863 CLEOPATRA'S NEEDLE ... *Nathaniel Sparks*, R.E.

864 S. M. DELLA SALUTE ... *Sir Charles Holroyd*, R.E.

865 RUE INGARTIENNE, Marseilles
Susan F. Crawford, A.R.E.

866 SUNSET AT THE PYRAMIDS *Tristram Ellis*, A.R.E.

867 DESTROYERS ... ... *Herbert Dicksee*, R.E.

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869 MAISON LE ROY, Petit Andely
Katharine Kimball, A.R.E.

870 FORWARD ... ... *John Charlton*

871 THE AUGUST MOON, after Cecil Lawson... ... ... *William Hole*, R.E.

872 WISTERIA ... ... *Anna Airy*, R.E.

873 TRAETH BACH ... ... *Fred Burridge*, R.E.

874 RAGUSA ON THE ADRIATIC ... *Tristram Ellis*, A.R.E.

875 THE RUINED TEMPLE ... ... *Herbert Dicksee*, R.E.

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877 THE LITTLE SMITHY ... ... *Fred Burridge*, R.E.

878 THE WEST WIND ... ... *Margaret Dobson*

879 PORTAIL ROYAL, Chartres
Theodore I. Dalgleish, R.E.

880 THE THAMES, from Greenwich Park *Edgar Wilson*
881 THE MILL IN THE WIRRAL ... *Fred Burridge*, R.E.
882 DEPOSED ... ... *John Charlton*
883 THE ACROPOLIS, Athens *Mary A. Sloane*, A.R.E.
884 THE MILL STREAM, Llandaff, South Wales ... ... *Reginald E. J. Bush*, A.R.E.
885 PORTRAIT ... ... *Arthur Garratt*
886 ST. MARY'S COLLEGE, St. David's, Pembrokeshire ... *Reginald E. J. Bush*, A.R.E.
887 AYLESTONE BRIDGES, Leicester *Mary A. Sloane*, A.R.E.
888 NEW FOREST BEECHES *Reginald E. J. Bush*, A.R.E.
889 THE WHITE BARQUE ... *Edward W. Charlton*, R.E.
890 VOORSTRAATSHAVEN ... ... *Hugh Paton*, A.R.E.
891 CROWLAND ABBEY, near Peterborough ... ... *William H. May*, R.E.
892 THE AQUEDUCT ... ... *Hugh Paton*, A.R.E.
893 REEVES' BARN, Hawstead ... ...*Alfred R. Blundell*
894 PONT NEUF, Paris ... ... *R. Ray-Jones*, A.R.E.
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896 BELHAVEN, Dunbar ... ... *John A. Ness*, A.R.E.
897 RAMSGATE HARBOUR ... *H. Sheppard Dale*, A.R.E.
898 DESDEMONA'S HOUSE, Venice *Arthur Evershed*, R.E.
899 LONDON ... ... *Hanslip Fletcher*
900 LLOYD'S UNDERWRITERS' ROOM *Hanslip Fletcher*
901 BAKER'S CHOP-HOUSE, exterior ... *Hanslip Fletcher*
902 INTERIOR, Chartres *Theodore I. Dalgleish*, R.E.
903 A POULTRY FANCIER ... *Alfred W. Strutt*, A.R.E.
904 TOP DOG ... ... *Alfred W. Strutt*, A.R.E.
905 THE GOLDEN HOUR ... ... *W. Westley Manning*

906 THE BRIDGE, Manresa, Spain *Sir Ernest George*, A.R.A.
907 RUE DAMIETTE, Rouen *Gertrude Hayes*, A.R.E.
908 NORWEGIAN BRIDGE ... *Myra K. Hughes*, A.R.E.
909 STOKESAY CASTLE ... ... *W. Westley Manning*
910 PONTE S. ANGELO, Rome *Sir Ernest George*, A.R.A.

GALLERY No. II.

(Nos. 911-915.)

SCULPTURE.

911 SUGGESTED PEACE MEMORIAL FOR AN EMPIRE CITY: the parts of Great Britain and her Dominions linked together under the sway of peace ... ... *W. Reynolds-Stephens*, R.B.S.
912 MODEL OF SUGGESTED MEMORIAL TO ONE OF OUR FALLEN HEROES *W. Reynolds-Stephens*, R.B.S.
913 TO VICTORY—statuette, bronze *Alfred Drury*, R.A.
914 DEFENDING THE FLAG: design for South African War Memorial—group ... ... *John Cassidy*, R.B.S.
915 MODEL OF A MEMORIAL TO COMMEMORATE SOME NOTORIETY *Charles L. Hartwell*, A.R.A.

GALLERY No. III.

(Nos. 916-924.)

SCULPTURE.

916 DESIGN FOR A MEMORIAL TO CAPTAIN SCOTT, R.N., AND HIS COMRADES WHO PERISHED WHILE RETURNING FROM THE SOUTH POLE ... ... *S. Nicholson Babb*, R.B.S.

917 SKETCH MODEL FOR AN EQUESTRIAN STATUE OF H.M. KING EDWARD VII. ... ... *Hamo Thornycroft*, R.A.

918 SKETCH MODEL FOR THE MEMORIAL EFFIGY OF THE LATE MARQUESS OF SALISBURY, K.G., erected in the Salisbury Chapel, Hatfield *Sir W. Goscombe John*, R.A.

919 SCALE MODEL AND GROUP SURMOUNTING CENTRAL STRUCTURE OF EXHIBIT No. 961 *Charles L. Hartwell*, A.R.A.

920 MODEL OF A MEMORIAL TO CAPTAIN SCOTT, R.N., AND HIS FELLOW HEROES OF THE ANTARCTIC *Albert H. Hodge*, R.B.S.

921 DESIGN FOR A PUBLIC MEMORIAL *Henry Pegram*, A.R.A

922 SKETCH MODEL FOR THE TOMB OF LORD LEIGHTON, P.R.A. *Sir Thomas Brock*, R.A., K.C.B.

923 SKETCH MODEL OF A MEMORIAL ERECTED AT GRAHAMSTOWN, S.A. *S. Nicholson Babb*, R.B.S.

924 DESIGN FOR AN EQUESTRIAN STATUE OF KING EDWARD I.—bronze ... ... *Hamo Thornycroft*, R.A.

GALLERY No. IV.

(Nos. 925-935.)

SCULPTURE.

925 SKETCH MODEL OF MARBLE MEMORIAL STATUE TO THE MAHARAJA OF BICKANEER ... ... *Gilbert Bayes*, R.B.S.

926 SKETCH DESIGN FOR A MEMORIAL TO H.M. KING EDWARD VII. *Erected at King's Lynn* ... *W. R. Colton*, A.R.A.

927 THE LATE LIEUT. C. W. BEALE—bronze relief ... ... *Newbury A. Trent*, R.B.S.

928 THE LATE LIEUT.-COL. GUY DU MAURIER, D.S.O.—bronze relief *Newbury A. Trent*, R.B.S.

929 DESIGN FOR WAR MEMORIAL: Britannia sacrificing her best.

The laurel grows to his glory; the public pray for his soul.

Andrea C. Lucchesi, R.B.S.

930 "PEACE": MODEL FOR TERMINAL FIGURE OF KING EDWARD VII. MEMORIAL FOR BATH *Newbury A. Trent*, R.B.S.

931 SKETCH MODEL OF MEMORIAL FIGURE... ... ... *Gilbert Bayes*, R.B.S.

932 MEMORIAL FIGURE—statuette ... *Eric Bradbury*

933 WAR MEMORIAL MEDAL—silver *Alfred Drury*, R.A.

934 WAR MEMORIAL MEDAL—silver *Alfred Drury*, R.A.

935 MODEL OF A MEMORIAL TO COMMEMORATE AN IMPORTANT MILITARY VICTORY *Charles L. Hartwell*, A.R.A.

GALLERY No. V.

(Nos. 936-938.)

SCULPTURE.

936 To Those Who Died Fighting at Sea... ... ... *Paul R. Montford*, R.B.S.

937 A Memorial to the Staff of the London County Council who have fallen in the War... *Henry Poole*, R.B.S.

938 Sketch for Memorial Statue to an Eighteenth Century Writer of Sacred Song *W. Reynolds-Stephens*, R.B.S.

GALLERY No. VI.

(Nos. 939-970.)

SCULPTURE.

939 Model of War Memorial—relief *Nelson Dawson*

940 Mural Memorial to a Choir-master—relief ... *Thomas J. Clapperton*, R.B.S.

941 "Souvenir:" Sketch Design for Memorial—statuette ... *J. Nesfield Forsyth*

942 Sir E. Ray Lankester, K.C.B. —relief *James A. Stevenson*, R.B.S.

943 Memorial Tablet to the late Robert Clay Sudlow—relief. *Erected in the Grand Lodge of England* ... ... *L. F. Roslyn*, R.B.S.

944 MEMORIAL TABLET TO SIR BENJAMIN BAKER, K.C.B. ... ... *E. Whitney Smith*

945 NEARING THE POLE: design for memorial to Captain Scott, R.N., and his gallant heroes—group, bronze ... ... *John Cassidy*, R.B.S.

946 DESIGN FOR A NAVAL MEMORIAL—relief ... ... *L. F. Roslyn*, R.B.S.

947 SKETCH FOR A MURAL MEMORIAL IN BRONZE—relief ... *F. Brook Hitch*, R.B.S.

948 SKETCH MODEL OF A DESIGN FOR A PUBLIC MONUMENT *F. Arnold Wright*, R.B.S.

949 PHOTOGRAPH OF MEMORIAL TO F. W. H. MYERS, ESQ.—relief ... *John E. Hyett*

950 SKETCH FOR A MURAL MEMORIAL—relief ... ... *F. Brook Hitch*, R.B.S.

951 DESIGN FOR MEMORIAL TABLET ... *Eric Bradbury*

952 MEMORIAL WELL HEAD—$\frac{1}{4}$ scale *Hon. A. C. Maude*

953 ETON SCHOOL RECORD—relief ... *Nelson Dawson*

954 MEMORIAL TABLET—bronze *James A. Stevenson*, R.B.S.

955 WAR RECORD—relief ... ... *Nelson Dawson*

956 DESIGN FOR A MEMORIAL TABLET TO STUDENTS OF THE ROYAL ACADEMY KILLED IN THE WAR *Alfred F. Hardiman*

957 MODEL OF MEMORIAL TABLET FOR THE LATE SIR HARRY VERNEY, BT.—relief ... ... *Henry Pegram*, A.R.A.

958 SKETCH DESIGN FOR MEMORIAL TO LATE LIEUT. R. A. J. BEECH—relief ... ... *Leonard S. Merrifield*

959 MEMORIAL TO A CHILD—statuette
Gilbert Bayes, R.B.S.

960 DESIGN FOR A MURAL MONUMENT
Edward G. Bramwell, R.B.S.

961 MODEL OF A MEMORIAL TO BE ERECTED IN A PUBLIC PARK TO THE MEMORY OF UNNAMED HEROES ... ... *Charles L. Hartwell*, A.R.A.

962 TO COMMEMORATE A NATION REGAINING ITS INDEPENDENCE—model ... ... *Capt. Adrian Jones*, M.V.O.

963 DESIGN FOR WAR MEMORIAL: "Courage sans peur"
Edward G. Bramwell, R.B.S.

964 MODEL OF A MEMORIAL TO BE ERECTED IN BRONZE AND STONE —¾in. to 1ft. scale *Robert J. Emerson*, R.B.S.

965 ORIGINAL SKETCH MODEL FOR WELSH NATIONAL MEMORIAL ERECTED AT CARDIFF ... *Albert Toft*, R.B.S.

966 SKETCH MODEL FOR MEMORIAL SEAT, Lincoln's Inn Fields
Richard R. Goulden, R.B.S.

967 SKETCH DESIGN FOR WAR MEMORIAL TO FALLEN HEROES *L. F. Roslyn*, R.B.S.

968 DESIGN FOR WAR MEMORIAL
Edward G. Bramwell, R.B.S.

969 MODEL FOR AN EQUESTRIAN STATUE OF H.M. KING EDWARD VII. ... *Capt. Adrian Jones*, M.V.O.

970 SKETCH MODEL FOR THE GRANITE MEMORIAL TO THE ENGINE-ROOM HEROES. *Erected in Liverpool*
Sir W. Goscombe John, R.A.

CENTRAL HALL.

(Nos. 971-994.)

SCULPTURE.

971 MODEL OF A MURAL TABLET TO BE EXECUTED IN BRONZE AND ALABASTER ... ... *F. Arnold Wright*, R.B.S.

972 MODEL OF MEMORIAL AT BURY GRAMMAR SCHOOL ... ... *John Cassidy*, R.B.S.

973 MODEL OF AN INSCRIPTION PANEL FOR THE PEDESTAL OF THE "SUTTON" STATUE AT CHARTERHOUSE, Godalming *Sir W. Goscombe John*, R.A.

974 SKETCH MODEL OF MEMORIAL TO THE LATE BISHOP OF GLOUCESTER AND BRISTOL ... ... *John E. Hyett*, R.B.S.

975 DESIGN FOR A SARCOPHAGUS *Edward G. Bramwell*, R.B.S.

976 MEMORIAL PLAQUE ... ... *Alfred Drury*, R.A.

977 MEMORIAL TABLET TO THE LATE SIR GEORGE TANGYE—bronze. *Erected in the Birmingham City Art Gallery* ... ... *W. R. Colton*, A.R.A.

978 MEMORIAL PLAQUE ... ... *Alfred Drury*, R.A.

979 MEMORIAL TABLET TO GEORGE GREY, ESQ. *Erected in Rhodesia* *L. F. Roslyn*, R.B.S.

980 SIR WALTER TAYLOR MEMORIAL. *Model of Bronze Relief to be erected in St. John's School, Battersea* ... ... *Mark Rogers*, R.B.S.

981 MODEL OF MEMORIAL TABLET TO THE LATE BISHOP OF HULL. *Erected in Scarborough and Hessle Churches ... ... Leonard S. Merrifield*

982 MODEL OF A MEMORIAL TO SIR WM. Q. ORCHARDSON, R.A. *Erected in St. Paul's Cathedral W. Reynolds-Stephens*, R.B.S.

983 DESIGN FOR A MEMORIAL TABLET TO THE LATE E. A. ABBEY, R.A. *To be placed in St. Paul's. Modelled by W. S. Frith ... Alfred Parsons*, R.A.

984 SKETCH FOR MEMORIAL... ... ... *Frank Ransom*

985 PROJECT FOR A ROLL OF HONOUR AT A STREET CORNER *Countess Feodora Gleichen*, R.E.

986 MODEL OF MEMORIAL TABLET—small scale ... ... *James A. Stevenson*, R.B.S.

987 MODEL OF THE MEMORIAL TO CAPTAIN SCOTT, R.N., AND HIS COMRADES. *Erected in St. Paul's Cathedral ... ... S. Nicholson Babb*, R.B.S.

988 SKETCH MODEL ($\frac{1}{4}$ scale) OF PART OF THE MEMORIAL TO SIR DORABJEE JAMSETJEE TATA, for Bangalore ... . *Gilbert Bayes*, R.B.S.

989 SKETCH MODEL FOR THE MONUMENT TO THE KING'S (LIVERPOOL) REGIMENT. *Erected at Liverpool Sir W. Goscombe John*, R.A.

990 SKETCH MODEL FOR A WAR MEMORIAL—one-sixth scale... ... *Alfred Turner*, R.B.S.

991 SKETCH DESIGN FOR WAR MEMORIAL ... ... *W. R. Colton*, A.R.A.

992 SKETCH MODEL OF A MEMORIAL IN MARBLE. *Erected in Holyhead Church to the Hon. Owen Stanley* *Hamo Thornycroft*, R.A.

993 ORIGINAL SKETCH MODEL FOR KING EDWARD MEMORIAL. *Erected at Birmingham*... ... ... *Albert Toft*, R.B.S.

994 MEMORIAL TO H.M. KING EDWARD VII. ... ... *L. F. Roslyn*, R.B.S.

LECTURE ROOM.

(Nos. 995–1011.)

SCULPTURE.

995 DESIGN FOR WAR MEMORIAL: Justice bestowing the laurel *Andrea C. Lucchesi*, R.B.S.

996 TO THOSE WHO DIED FIGHTING ON LAND ... ... *Paul R. Montford*, R.B.S.

997 DESIGN FOR WAR MEMORIAL *J. Wenlock Rollins*, R.B.S.

998 A MONUMENT TO A REGIMENT *Henry Poole*, R.B.S.

999 MODEL FOR A VILLAGE FOUNTAIN —scale ¼ in. to 1 ft. ... ...*Hon. A. C. Maude*

1000 MODEL OF MEMORIAL TO THE LATE GEORGE K. V. NEALE ... ... *Morris Harding*

1001 SKETCH DESIGN FOR A TOMB

"Though the wind of discord rend the two worlds, mine eyes are fixed upon the road from whence cometh my friend."

Leonard S. Merrifield

1002 MEDAL: obverse and reverse *Henry F. W. Ganz*

1003 DESIGN FOR MEMORIAL TO FLORENCE NIGHTINGALE ... *A. Bertram Pegram*, R.B.S.

1004 DESIGN FOR MEMORIAL FOUNTAIN *Eric Bradbury*

1005 A MONUMENT TO THE ALLIES *Henry Poole*, R.B.S.

1006 SKETCH MODEL OF JEWISH MEMORIAL TO KING EDWARD VII. *W. S. Frith*, R.B.S.

1007 SKETCH DESIGN FOR A WAR MEMORIAL FOUNTAIN IN A RIVERSIDE TOWN ... ... *Leonard S. Merrifield*

1008 SKETCH MODEL OF FLODDEN MEMORIAL STATUE AT SELKIRK *Thomas J. Clapperton*, R.B.S.

1009 DESIGN FOR THE BRONZE CANDELABRA IN ST. PAUL'S—one-fifth scale ... ... *Henry Pegram*, A.R.A.

1010 SKETCH MODEL FOR THE GLADSTONE MEMORIAL. *Erected in London* *Hamo Thornycroft*, R.A.

1011 DESIGN FOR A MEMORIAL TO KING EDWARD VII. FOR CANADA *S. Nicholson Babb*, R.B.S.

SOUTH ROOMS.

(Nos. 1012-1334.)

RETROSPECTIVE SECTION.

ENGRAVINGS AND ETCHINGS.

This Retrospective Section of the Exhibition consists of a selection of Engravings and Etchings, intended to illustrate the history of these arts from the fifteenth to the nineteenth century. It does not profess to be complete, but to show specially rare or fine examples of most of the principal masters of Line and Mezzotint Engraving and Etching.

ENGRAVINGS.

	LENT BY	ENGRAVER.
1012	J. P. Heseltine, Esq. — Head of Michelangelo (1546)	*? Giulio Bonasone*
1013	J. P. Heseltine, Esq. — Bandinelli's Academy, after Bandinelli	*Enea Vico*
1014	J. P. Heseltine, Esq. — Portrait of Titian (1539)	*? H. S. Calcar*
1015	J. P. Heseltine, Esq. — The Music Party... ...	*Domenico Campagnola*
1016	J. P. Heseltine, Esq. — Cupids as Cyclopes ("Prava Lingua")...	*Nicoletto (da Modena) Rosex*
1017	J. P. Heseltine, Esq. — The Nativity	"I. I. CA."

	LENT BY	ENGRAVER.
	JOHN CHARRINGTON, ESQ.	
1018	GABRIEL CIABRERA	*Ottavio Leoni*
	ROYAL ACADEMY.	
1019	APOLLO AND VENUS	*? Baldassare Peruzzi*
	J. P. HESELTINE, ESQ.	
1020	THE BAPTISM OF CHRIST	*Girolamo Mocetto*
	ROYAL ACADEMY.	
1021	CLASSICAL COMPOSITION	*? Marcantonio*
	ROYAL ACADEMY.	
1022	MARS: SATURN: JUPITER: THE EIGHTH SPHERE (from the 50 so-called Tarocchi, "E Series")	*? Baccio Baldini*
	ROYAL ACADEMY.	
1023	RAPHAEL'S DREAM (early work)...	*Marcantonio*
	JOHN CHARRINGTON, ESQ.	
1024	THE RISEN CHRIST, with St. Andrew and St. Longinus	*Andrea Mantegna*
	FAIRFAX MURRAY, ESQ.	
1025	THE ENTOMBMENT	*Andrea Mantegna*
	ROYAL ACADEMY.	
1026	MERCURY EXTRACTING A YOUNG MAN FROM LIMBO	*Zoan Andrea*
	ROYAL ACADEMY.	
1027	THE CUP FOUND IN BENJAMIN'S SACK	*? Baccio Baldini*
	JOHN CHARRINGTON, ESQ.	
1028	THE FLAGELLATION	*School of Mantegna*

	LENT BY	ENGRAVER.
1029	J. P. Heseltine, Esq. Amadeus, with Austerity, Friendship and Love	*Marcantonio*
1030	J. P. Heseltine, Esq. The Marriage of St. Catherine, after Paul Veronese	*Agostino Carracci*
1031	J. P. Heseltine, Esq. Two Men, One Holding Serpents and Convex Mirror	*Marcantonio*
1032	J. P. Heseltine, Esq. Fortitude	*Marcantonio*
1033	J. P. Heseltine, Esq. Apollo (first plate)	*Marcantonio*
1034	J. P. Heseltine, Esq. Bacchus and the Vintage ...	*Marcantonio*
1035	J. P. Heseltine, Esq. David with the Head of Goliath	*Marcantonio*
1036	J. P. Heseltine, Esq. Venus and Cupid	*Marcantonio*
1037	J. P. Heseltine, Esq. Venus Anadyomene ...	*Marco Dente (da Ravenna)*
1038	J. P. Heseltine, Esq. The Infant Hercules and the Serpents	*Agostino (Veneziano) de' Musi*
1039	John Charrington, Esq. Henrietta d'Entragues	*Jerome Wierix*
1040	J. P. Heseltine, Esq. Virgin and Child	*Barthel Beham*

	LENT BY	ENGRAVER.
	ROYAL ACADEMY.	
1041	LA PRISE DE CARTHAGE, after G. Romano (first state)	*Georg Pencz*
	SIR EDWARD J. POYNTER, BT., P.R.A.	
1042	SOLDIERS BATHING, after Michelangelo	*Luigi Schiavonetti*
	JOHN CHARRINGTON, ESQ.	
1043	AUGUSTIN DE THOU, after Ph. de Champagne	*Jean Morin*
	JOHN CHARRINGTON, ESQ.	
1044	ANDREAS REINHARD	*Lucas Kilian*
	J. P. HESELTINE, ESQ.	
1045	SOPHIE LECOULTEUX, after Cochin	*Augustin Saint-Aubin*
	J. P. HESELTINE, ESQ.	
1046	LEDA AND THE SWAN, after Paul Veronese	*Augustin Saint-Aubin*
	JOHN CHARRINGTON, ESQ.	
1047	LOUIS ALEXANDRE, Comte de Toulouse, after Rigaud (first state)	*Pierre Drevet*
	JOHN CHARRINGTON, ESQ.	
1048	F. DE LA MOTHE LE VAYER (first state)	*Robert Nanteuil*
	JOHN CHARRINGTON, ESQ.	
1049	CHRISTOPHE PLANTIN (first state)	*Hubert Goltzius*
	J. P. HESELTINE, ESQ.	
050	MAN SEATED AT AN ORGAN...	*Israel van Meckenem*

	LENT BY	ENGRAVER.
1051	JOHN CHARRINGTON, ESQ. LIEVEN VAN COPPENOL (first state)	*Cornelis Visscher*
1052	JOHN CHARRINGTON, ESQ. THE DANCE OF THE MAGDALEN	*Lucas H. van Leyden*
1053	J. P. HESELTINE, ESQ. THE LOVERS	"M. Z." (? *M. Zasinger*)
1054	JOHN CHARRINGTON, ESQ. JOHN OF LEYDEN	*Heinrich Aldegrever*
1055	J. P. HESELTINE, ESQ. IDLENESS	*Albrecht Dürer*
1056	J. P. HESELTINE, ESQ. VIRGIN AND CHILD	*Martin Schongauer*
1057	JOHN CHARRINGTON, ESQ. THE CENSER	*Martin Schongauer*
1058	JOHN CHARRINGTON, ESQ. COAT OF ARMS WITH A SKULL ...	*Albrecht Dürer*
1059	J. P. HESELTINE, ESQ. THE SMALL HORSE	*Albrecht Dürer*
1060	J. P. HESELTINE, ESQ. THE CRUCIFIXION	*Martin Schongauer*
1061	J. P. HESELTINE, ESQ. ST. JEROME	*Heinrich Aldegrever*
1062	J. P. HESELTINE, ESQ. THE EMPEROR FERDINAND I. ...	*Barthel Beham*
1063	JOHN CHARRINGTON, ESQ. CARDINAL RICHELIEU, after Ph. de Champagne	*Jean Morin*

LENT BY — ENGRAVER.

JOHN CHARRINGTON, ESQ.

1064 SIR THOMAS ISHAM ... ... *David Loggan*

SIR HENRY J. JOHNSON.

1065 LE BÉNÉDICITE, after Chardin *Renée E. M. Lépicié*

JOHN CHARRINGTON, ESQ.

1066 POMPONE DE BELLIÈVRE, after Le Brun (second state) ... ... *Robert Nanteuil*

JOHN CHARRINGTON, ESQ.

1067 CHARLES I. IN HIS ROBES, after Sir A. Vandyck ... ... *Sir Robt. Strange*

THE REV. L. GILBERTSON.

1068 QUEEN ELIZABETH, after Isaac Oliver. The Queen is bearing the orb and sceptre and wearing the state dress in which she went to St. Paul's to return thanks for the victory over the Spanish Armada ... ... *Crispin van de Passe*

SIR HENRY J. JOHNSON.

1069 LE JEU DE L'OYE, after Chardin *Pierre Louis Surugue*

JOHN CHARRINGTON, ESQ.

1070 GUILLAUME DE BRISACIER, after P. Mignard (second state)... ... *Antoine Masson*

JOHN CHARRINGTON, ESQ.

1071 JOSEPH FRANÇOIS BORRI, after J. Ovens (first state) ... ... *Pieter van Schuppen*

JOHN CHARRINGTON, ESQ.

1072 JOHN DRYDEN, after Sir G. Kneller (first state) ... ... *George Vertue*

	LENT BY	ENGRAVER.
1073	JOHN CHARRINGTON, ESQ. CHARLES I. (when Prince of Wales) (first state)	*Francis Delaram*
1074	JOHN CHARRINGTON, ESQ. TWO PORTRAITS OF SAMUEL PEPYS, both after Kneller: (*a*) the frontispiece to his Naval Memoirs, 1690; (*b*) his bookplate	*Robert White*
1075	JOHN CHARRINGTON, ESQ. PENELOPE, Countess of Pembroke, after Sir A. Vandyck...	*Pierre Lombart*
1075A	JOHN CHARRINGTON, ESQ. THOMAS, LORD FAIRFAX, after R. Walker (second state)	*William Faithorne*

ETCHINGS.

1076	ROYAL ACADEMY. THE ANNUNCIATION	*Federigo Baroccio*
1077	J. P. HESELTINE, ESQ. INFANT CHRIST WITH JOHN THE BAPTIST	*Guido Reni*
1078	J. P. HESELTINE, ESQ. THE CIRCUMCISION	*Lorenzo Costa*
1079	J. P. HESELTINE, ESQ. THE RESURRECTION	*Parmigiano*
1080	J. P. HESELTINE, ESQ. SCENE IN A TEMPLE	*Andrea Schiavone* (*Meldolla*)
1081	J. P. HESELTINE, ESQ. LE PORTE DEL DOLO ...	*Antonio Canale* (*Canaletto*)
1082	CAMPBELL DODGSON, ESQ. LANDSCAPE	*Augustin Hirschvogel*

	LENT BY	ENGRAVER.
	J. P. HESELTINE, ESQ.	
1083	(1) VIRGIN AND CHILD. (2) THE NATIVITY	*Parmigiano*
	J. P. HESELTINE, ESQ.	
1084	THE WINTER HABIT	*Wenceslaus Hollar*
	J. P. HESELTINE, ESQ.	
1085	ANTWERP CATHEDRAL	*Wenceslaus Hollar*
	J. P. HESELTINE, ESQ.	
1086	CABINET D'UN PEINTRE ...	*Daniel Chodowiecki*
	J. P. HESELTINE, ESQ.	
1087	PORTRAIT OF THE ARTIST	*Wenceslaus Hollar*
	J. P. HESELTINE, ESQ.	
1088	CHARLES II. AS A BOY, after Sir A. Vandyck	*Wenceslaus Hollar*
	J. P. HESELTINE, ESQ.	
1089	CHRIST PRESENTED TO THE PEOPLE (first state)	*Rembrandt*
	J. P. HESELTINE, ESQ	
1090	JUPITER AND ANTIOPE	*Rembrandt*
	J. P. HESELTINE, ESQ.	
1091	THE MUFFS	*Wenceslaus Hollar*
	SIR HENRY J. JOHNSON.	
1092	EPHRAIM BONUS	*Rembrandt*
	J. P. HESELTINE, ESQ.	
1093	FAUST IN HIS STUDY, watching a Magic Disk (Doctor Faustus)...	*Rembrandt*

	LENT BY	ENGRAVER.
	SIR HENRY J. JOHNSON.	
1094	CLEMENT DE JONGHE, Printseller and Artist	*Rembrandt*
	J. P. HESELTINE, ESQ.	
1095	CHRIST CRUCIFIED BETWEEN THE TWO THIEVES (first state) ...	*Rembrandt*
	J. P. HESELTINE, ESQ.	
1096	CHRIST HEALING THE SICK (the Hundred Guilder Print)	*Rembrandt*
	SIR HENRY J. JOHNSON.	
1097	THE THREE TREES	*Rembrandt*
	SIR HENRY J. JOHNSON.	
1098	YOUNG HAARING	*Rembrandt*
	J. P. HESELTINE, ESQ.	
1099	THE AGONY IN THE GARDEN ...	*Albrecht Dürer*
	JOHN CHARRINGTON, ESQ.	
1100	THE VERONICA CLOTH HELD BY ONE ANGEL	*Albrecht Dürer*
	SIR HENRY J. JOHNSON.	
1101	VIEW OF AMSTERDAM	*Rembrandt*
	O. GUTEKUNST, ESQ.	
1102	THE WINDMILL	*Rembrandt*
	SIR HENRY J. JOHNSON.	
1103	L. W. VAN COPPENOL, Writing Master (larger plate)	*Rembrandt*
	JOHN CHARRINGTON, ESQ.	
1104	PORTRAIT OF THE ARTIST (first state)	*Sir A. Vandyck*

LENT BY — ENGRAVER.

J. P. Heseltine, Esq.

1105 Benjamin Franklin ... ... *Claude Henri Watelet*

G. Clausen, Esq., R.A.

1106 Head of an Old Man, in a Turban *Jan Lievens*

John Charrington, Esq.

1107 Caprices ... . *Jacques Callot*

J. P. Heseltine, Esq.

1108 Lady with a Fan ... ... *Antoine Watteau*

J. P. Heseltine, Esq.

1109 The Artist's Wife ... ... *Jean Baptiste Greuze*

J. P. Heseltine, Esq.

1110 Portrait of the Artist ... *Jean Etienne Liotard*

MEZZOTINTS.

Fritz Reiss, Esq.

1111 Helena Forman, after P. P. Rubens (first state) ... ... *William Pether*

Fritz Reiss, Esq.

1112 The Duchess of Ancaster, after T. Hudson (first state) ... ... *James McArdell*

Fritz Reiss, Esq.

1113 Caroline, Duchess of Marlborough, after G. Romney (first state) .... *John Jones*

Fritz Reiss, Esq.

1114 Mrs. Davenport, after G. Romney (only state) ... ... *John Jones*

	LENT BY	ENGRAVER.
	FRITZ REISS, ESQ.	
1115	THE FAIR NUN UNMASKED, after H. R. Morland (first state) ...	*Richard Houston*
	JOHN CHARRINGTON, ESQ.	
1116	THE FRUIT PIECE, after J. van Huysum (first state)	*Richard Earlom*
	FRITZ REISS, ESQ.	
1117	EMILY MARY, Countess of Salisbury, after Sir J. Reynolds, P.R.A. (first state)	*Valentine Green*, A.R.A.
	FRITZ REISS, ESQ.	
1118	MASTER SEYMOUR CONWAY, after Sir J. Reynolds, P.R.A. (first state)	*Edward Fisher*
	FRITZ REISS, ESQ.	
1119	MRS. WILLIAM HOPE OF AMSTERDAM, after Sir J. Reynolds, P.R.A. (first state)	*Charles H. Hodges*
	FRITZ REISS, ESQ.	
1120	INTERIOR OF A COTTAGE, after T. Gainsborough, R.A. ...	*Charles Turner*, A.R.A.
	FRITZ REISS, ESQ.	
1121	ALEXANDER POPE, after J. B. Vanloo (first state)	*John Faber, jun.*
	FRITZ REISS, ESQ.	
1122	GEORGE FREDERICK HANDEL, after T. Hudson (only state)	*John Faber, jun.*
	THE REV. L. GILBERTSON.	
1123	PORTRAIT OF THE ARTIST	*William Pether*

LENT BY — ENGRAVER.

FRITZ REISS, ESQ.

1124 THE HAPPY PEASANT GIRL, after J. Molenaar (first state) ... ... *James McArdell*

FRITZ REISS, ESQ.

1125 LAURENCE STERNE, after Sir J. Reynolds, P.R.A. (first state) ... *Edward Fisher*

FRITZ REISS, ESQ.

1126 WILLIAM HAYLEY, after G. Romney (only state) ... ... *Johann Jacobé*

THE REV. L. GILBERTSON.

1127 REMBRANDT'S FRAME MAKER, after Rembrandt ... ... *John Dixon*

FRITZ REISS, ESQ.

1128 LADY ELIZABETH COMPTON, after Sir J. Reynolds, P.R.A. (first state) ... ... *Valentine Green*, A.R.A.

FRITZ REISS, ESQ.

1129 THE LADIES WALDEGRAVE, after Sir J. Reynolds, P.R.A. (first state) ... ... *Valentine Green*, A.R.A.

FRITZ REISS, ESQ.

1130 THE SONS OF PETER PAUL RUBENS, after Sir A. Vandyck (first state) *Johann P. Pichler*

FRITZ REISS, ESQ.

1131 LORD NEWTON, after Sir H. Raeburn, R.A. (first published state) *Charles Turner*, A.R.A.

FRITZ REISS, ESQ.

1132 MRS. MATHEW, after Sir J. Reynolds, P.R.A. (first state) ... ...*William Dickinson*

LENT BY — ENGRAVER.

THE REV. L. GILBERTSON.

1133 H. VAN BEVERNINCK, after N. Maes ... ... *Abraham Blooteling*

JOHN CHARRINGTON, ESQ.

1134 CHARLES II. (1669: the earliest known English mezzotint)... ... *William Sherwin*

FRITZ REISS, ESQ.

1135 PRINCE RUPERT, after himself *Wallerant Vaillant*

THE REV. L. GILBERTSON.

1136 THE DUKE OF MONMOUTH ... *Abraham Blooteling*

FRITZ REISS, ESQ.

1137 THE STANDARD BEARER, after Giorgione (first state) ... ... *Prince Rupert*

JOHN CHARRINGTON, ESQ.

1138 THE LOVE LETTER (first state) ... *Wallerant Vaillant*

H.M. THE KING.

1139 THE GREAT EXECUTIONER, after Spagnoletto ... ... *Prince Rupert*

THE REV. L. GILBERTSON.

1140 THE LITTLE EXECUTIONER, after Spagnoletto ... ... *Prince Rupert*

THE REV. L. GILBERTSON.

1141 THE LANDGRAVINE AMELIA ELIZABETH (first state, 1642: the earliest mezzotint) ... ...*Ludwig von Siegen*

J. P. HESELTINE, ESQ.

1142 HEAD OF AN OLD MAN ... ... *Jodocus Bickart*

LENT BY — ENGRAVER.

FRITZ REISS, ESQ.

1143 FRANS VAN MIERIS, after himself (second state) ... ... *Abraham Blooteling*

FRITZ REISS, ESQ.

1144 WILLIAM JOHNSTON, Marquess of Annandale, after Sir G. Kneller (first state) ... ... *John Smith*

FRITZ REISS, ESQ.

1145 JEAN JACQUES ROUSSEAU, after A. Ramsay (first state) ... ... *David Martin*

FRITZ REISS, ESQ.

1146 ACHILLES AND CUPID (Achilles is sometimes said to be a portrait of Christina of Sweden—only state) *Jan Thomas*

SIR HENRY J. JOHNSON.

1147 THE DUCHESS OF DEVONSHIRE AND CHILD, after Sir J. Reynolds, P.R.A. *George Keating*

THE REV. L. GILBERTSON.

1148 COUNT WALLENSTEIN (only state) *John Raphael Smith*

FRITZ REISS, ESQ.

1149 CATHERINE LADY BAMPFYLDE, after Sir J. Reynolds, P.R.A. (first state) ... ... *Thomas Watson*

FRITZ REISS, ESQ.

1150 JOHN PHILPOT CURRAN, after Sir Thomas Lawrence, P.R.A. (first state) ... ... *John Raphael Smith*

FRITZ REISS, ESQ.

1151 LADY CAROLINE PRICE, after Sir J. Reynolds, P.R.A. (first state) ... *John Jones*

LENT BY — ENGRAVER.

FRITZ REISS, ESQ.

1152 MRS. CARWARDINE AND CHILD, after G. Romney (first state) — *John Raphael Smith*

FRITZ REISS, ESQ.

1153 LORD AUGUSTUS HERVEY, after T. Gainsborough, R.A. (first state) ... ... — *James Watson*

FRITZ REISS, ESQ.

1154 MISS CUMBERLAND, after G. Romney (first state) ... — *John Raphael Smith*

FRITZ REISS, ESQ.

1155 GARRICK BETWEEN TRAGEDY AND COMEDY, after Sir J. Reynolds, P.R.A. (first state) ... ... — *Edward Fisher*

FRITZ REISS, ESQ.

1156 LADY RUSHOUT AND CHILDREN, after D. Gardner (first state) ... — *Thomas Watson*

FRITZ REISS, ESQ.

1157 LORD HEATHFIELD, after Sir J. Reynolds, P.R.A. (stipple; first state) ... ... — *Richard Earlom*

THE REV. L. GILBERTSON.

1158 ICARUS, after Vandyck ... ... — *John Watts*

FRITZ REISS, ESQ.

1159 LADY GRAMMONT, after Sir P. Lely (first state) ... ... — *James McArdell*

FRITZ REISS, ESQ.

1160 THE PEASANT GIRL, after Rembrandt (second state) ... ... — *William Say*

LENT BY — ENGRAVER.

FRITZ REISS, ESQ.

1161 LOVE IN HER EYES SITS PLAYING, after Rev. W. Peters, R.A. (first state) ... ... *John Raphael Smith*

FRITZ REISS, ESQ.

1162 PORTRAIT OF VALENTINE GREEN, after L. F. Abbott (second state) *Valentine Green*, A.R.A.

FRITZ REISS, ESQ.

1163 MRS. MICHAEL ANGELO TAYLOR, after J. Hoppner, R.A. (probably only state) ... ... *James Ward*, R.A.

FRITZ REISS, ESQ.

1164 A SCHOOL, after J. Opie, R.A. (second state) ... ... *Valentine Green*, A.R.A.

FRITZ REISS, ESQ.

1165 SYLVIA, after Rev. W. Peters, R.A. (first state) ... ... *James Walker*

FRITZ REISS, ESQ.

1166 SIR WILLIAM CHAMBERS, R.A., after Sir J. Reynolds, P.R.A. (first state) ... ... *Valentine Green*, A.R.A.

FRITZ REISS, ESQ.

1167 THE JEW RABBI, after Rembrandt (first state of the first plate) ... ... *William Pether*

FRITZ REISS, ESQ.

1168 OYSTERINDA, after P. Mercier (first state) ... ... *Richard Houston*

ON THE SCREEN.

	LENT BY	ENGRAVER.
	SIR FRANK SHORT, R.A.	
1169	STONEHENGE, after J. M. W. Turner, R.A. (line engraving) ...	*R. Wallis*
	SIR FRANK SHORT, R.A.	
1170	CHAIN BRIDGE OVER THE RIVER TEES, after J. M. W. Turner, R.A. (line engraving)	*W. R. Smith*

TURNER'S
LIBER STUDIORUM.

ARTHUR ACLAND ALLEN, ESQ., M.P.

1171 ÆSACUS AND HESPERIE.
Drawn, etched and engraved by J. M. W. Turner, R.A. (first state).

ARTHUR ACLAND ALLEN, ESQ., M.P.

1172 ÆSACUS AND HESPERIE.
The etching.

ARTHUR ACLAND ALLEN, ESQ., M.P.

1173 BEN ARTHUR, SCOTLAND.
Drawn and etched by J. M. W. Turner, R.A. *Engraved by T. Lupton* (first state).

ARTHUR ACLAND ALLEN, ESQ., M.P.

1174 BEN ARTHUR, SCOTLAND.
The etching.

LENT BY
ARTHUR ACLAND ALLEN, ESQ., M.P.

1175 THE SOURCE OF THE ARVERON, IN THE VALLEY OF CHAMOUNI, SAVOY.
Drawn and engraved by J. M. W. Turner, R.A. (first state).

ARTHUR ACLAND ALLEN, ESQ., M.P.

1176 SHIPS IN A BREEZE. (THE EGREMONT SEA-PIECE.)
Drawn and etched by J. M. W. Turner, R.A. *Engraved by Charles Turner, A.R.A.* (engraver's proof).

ARTHUR ACLAND ALLEN, ESQ., M.P.

1177 SWISS BRIDGE, MONT ST. GOTHARD (VIA MALA).
Drawn by J. M. W. Turner, R.A. *Etched and engraved by Sir F. Short, R.A.*

ARTHUR ACLAND ALLEN, ESQ., M.P.

1178 PEAT BOG, SCOTLAND.
Drawn and etched by J. M. W. Turner, R.A. *Engraved by G. Clint, A.R.A.* (first state).

ARTHUR ACLAND ALLEN, ESQ., M.P.

1179 SOLWAY MOSS.
Drawn and etched by J. M. W. Turner, R.A. *Engraved by T. Lupton* (engraver's proof).

ARTHUR ACLAND ALLEN, ESQ., M.P.

1180 LITTLE DEVIL'S BRIDGE, OVER THE RUSS ABOVE ALTDORFT, SWITZERLAND.
Drawn and etched by J. M. W. Turner, R.A. *Engraved by Charles Turner, A.R.A.* (engraver's proof).

LENT BY

ARTHUR ACLAND ALLEN, ESQ., M.P.

1181 NORHAM CASTLE ON THE TWEED.
Drawn and etched by J. M. W. Turner, R.A., *Engraved by Charles Turner, A.R.A.* (engraver's proof).

ARTHUR ACLAND ALLEN, ESQ., M.P.

1182 JUNCTION OF SEVERN AND WYE.
Drawn, etched and engraved by J. M. W. Turner, R.A. (first state).

ARTHUR ACLAND ALLEN, ESQ, M.P.

1183 CALM.
Drawn, etched and engraved by J. M. W. Turner, R.A. (first state).

ARTHUR ACLAND ALLEN, ESQ., M.P.

1184 CALM.
The etching (soft-ground, unique proof).

ARTHUR ACLAND ALLEN, ESQ., M.P.

1185 JASON.
Drawn and etched by J. M. W. Turner, R.A. *Engraved by Charles Turner, A.R.A.* (first state).

ARTHUR ACLAND ALLEN, ESQ., M.P.

1186 JASON.
The etching.

LENT BY — ENGRAVER.

C. W. MALLORD TURNER, ESQ.

1187 LAND'S END, CORNWALL, after J. M. W. Turner, R.A. (line engraving) ... ... *George Cooke*

LENT BY — ENGRAVER.

C. W. MALLORD TURNER, ESQ.

1188 POOLE, DORSETSHIRE, after J. M. W. Turner, R.A. (line engraving) ... *George Cooke*

ROYAL ACADEMY.

1189 LAVINIA, COUNTESS SPENCER, after Sir J. Reynolds, P.R.A. (mezzotint) ... ... *Samuel Cousins*, R.A.

ROYAL ACADEMY.

1190 SIR THOMAS WATSON, M.D., after George Richmond, R.A. (mezzotint) ... ... *Samuel Cousins*, R.A.

JOHN CHARRINGTON, ESQ.

1191 HADLEIGH CASTLE (mezzotint—finished proof) ... ... *David Lucas*

JOHN CHARRINGTON, ESQ.

1192 BARGES ON THE STOUR, after J. Constable, R.A. (mezzotint—engraver's proof) ... ... *David Lucas*

ETCHINGS.

SIR FRANK SHORT, R.A.

1193 THE BREAKING UP OF THE AGAMEMNON (first state) ... ... *Sir F. Seymour Haden*

SIR FRANK SHORT, R.A.

1194 KILGAREN CASTLE ... *Sir F. Seymour Haden*

SIR FRANK SHORT, R.A.

1195 A WATER MEADOW (first state) *Sir F. Seymour Haden*

	LENT BY	ENGRAVER.
1196	J. P. Heseltine, Esq. Sunset in Ireland (dry-point)	*Sir F. Seymour Haden*
1197	Sir Frank Short, R.A. Le Chœur d'une Église Espagnole	*Alphonse Legros*
1198	J. P. Heseltine, Esq. The Canal	*Alphonse Legros*
1199	Sir Edward J. Poynter, Bt., P.R.A. Le Coup de Vent...	*Alphonse Legros*
1200	Sir Frank Short, R.A. Les Chantres Espagnols	*Alphonse Legros*
1201	Sir Frank Short, R.A. The Early Ploughman	*Samuel Palmer*
1202	Sir Frank Short, R.A. The Herdsman	*Samuel Palmer*
1203	Joseph Pennell, Esq. The Traghetto	*J. McNeill Whistler*
1204	J. P. Heseltine, Esq. Old Hungerford Bridge ...	*J. McNeill Whistler*
1205	Sir Frank Short, R.A. Rotherhithe	*J. McNeill Whistler*
1206	Sir Frank Short, R.A. Becquet	*J. McNeill Whistler*
1207	Mrs. Pickford. The Pied Piper of Hamelin: The Beguiling of the Children, after G. J. Pinwell	*R. W. Macbeth*, R.A.

LENT BY — ENGRAVER.

MRS. PICKFORD.

1208 THE PIED PIPER OF HAMELIN: THE BEGUILING OF THE RATS, after G. J. Pinwell ... ... *R. W. Macbeth*, R.A.

SMALL SOUTH ROOM.

VICTORIAN ILLUSTRATIONS.

LENT BY — ARTIST.

HAROLD HARTLEY, ESQ.

1209 THE STREET ACROBATS: illustration for "The Graphic"—pencil drawing ... ... *Charles Green*

HAROLD HARTLEY, ESQ.

1210 SPRING DAYS: proof of illustration for "London Society," 1862. *Engraved by Dalziel Bros.* ... ... *J. D. Watson*

HAROLD HARTLEY, ESQ.

1211 THE BEAVER'S LESSON: illustration for Lewis Carroll's "The Hunting of the Snark," 1876—pencil drawing ... ... *Henry Holiday*

HAROLD HARTLEY, ESQ.

1212 THE LANDING: illustration for Lewis Carroll's "The Hunting of the Snark," 1876—pencil drawing *Henry Holiday*

HAROLD HARTLEY, ESQ.

1213 SCENE FROM "SHE STOOPS TO CONQUER," 1879—pen drawing *E. A. Abbey*, R.A.

HAROLD HARTLEY, ESQ.

1214 SCENE FROM "SHE STOOPS TO CONQUER," 1879—pen drawing *E. A. Abbey*, R.A.

	LENT BY		ARTIST.
	HAROLD HARTLEY, ESQ.		
1215	THE SNARK: unpublished illustration for Lewis Carroll's "The Hunting of the Snark," 1876—pencil drawing...		*Henry Holiday*
	HAROLD HARTLEY, ESQ.		
1216	THE CREW WAS COMPLETE: illustration for Lewis Carroll's "The Hunting of the Snark," 1876—pencil drawing		*Henry Holiday*
	JOSEPH PENNELL, ESQ.		
1217	THE MAJOR'S DAUGHTER: illustration for "Once a Week" ...		*J. McNeill Whistler*
	JOSEPH PENNELL, ESQ.		
1218	THE RELIEF FUND IN LANCASHIRE: illustration for "Once a Week"		*J. McNeill Whistler*
	HAROLD HARTLEY, ESQ.		
1219	DENNIS HAGGARTY'S WIFE: illustration to "A Deserted Husband"—pen drawing		*Sir Luke Fildes*, R.A.
	HAROLD HARTLEY, ESQ.		
1220	AN INNOCENT TRAITOR: illustration for "The Raven's Wing"—pen drawing		*Sir Luke Fildes*, R.A.
	HAROLD HARTLEY, ESQ.		
1221	PARABLE OF THE UNMERCIFUL SERVANT; illustration for "Good Words," 1863—early proof of wood engraving with artist's notes. *Engraved by Dalziel Bros.* ...		*Sir J. E. Millais, Bt.*, P.R.A.

LENT BY — ARTIST.

HAROLD HARTLEY, ESQ.

1222 PARABLE OF THE PHARISEE AND THE PUBLICAN: illustration for "Good Words," 1863; artist's studies and proof of wood engraving. *Engraved by Dalziel Bros,* ... ... *Sir J. E. Millais, Bt.*, P.R.A.

HAROLD HARTLEY, ESQ.

1223 PARABLE OF THE FOOLISH VIRGINS: illustration for "Good Words," 1863—pencil study and proof of wood engraving. *Engraved by Dalziel Bros.* ... *Sir J. E. Millais, Bt.*, P.R.A.

HAROLD HARTLEY, ESQ.

1224 MRS. GRAHAM AND MISS DUNSTABLE: illustration for "Framley Parsonage," "Cornhill," 1860—pencil drawing *Sir J. E. Millais, Bt.*, P.R.A.

HAROLD HARTLEY, ESQ.

1225 PARABLE OF THE PRODIGAL SON: illustration for "Good Words," 1863 — artist's touched proof. *Engraved by Dalziel Bros.* *Sir J. E. Millais, Bt.*, P.R.A.

HAROLD HARTLEY, ESQ.

1226 "MARK," SHE SAID, "THE MEN ARE HERE": illustration for "Framley Parsonage," "Cornhill," 1860—pencil drawing *Sir J. E. Millais, Bt.*, P.R.A.

HAROLD HARTLEY, ESQ.

1227 PARABLE OF THE UNMERCIFUL SERVANT: illustration for "Good Words," 1863 — drawing on wood block ... *Sir J. E. Millais, Bt.*, P.R.A.

	LENT BY		ARTIST.
	HAROLD HARTLEY, ESQ.		
1228	PARABLE OF THE GOOD SAMARITAN: illustration for "Good Words," 1863—pencil studies and proof of wood engraving. *Engraved by Dalziel Bros.* ...		*Sir J. E. Millais, Bt.*, P.R.A.
	HAROLD HARTLEY, ESQ.		
1229	LORD LUFTON AND LUCY ROBARTS: illustration for "Framley Parsonage," "Cornhill," 1860—pencil drawing		*Sir J. E. Millais, Bt.*, P.R.A.
	HAROLD HARTLEY, ESQ.		
1230	THE WIFE'S DEATH: touched proof of illustration for "Once a Week," 1860. *Engraved by Joseph Swain*		*W. Holman Hunt*
	HAROLD HARTLEY, ESQ.		
1231	PARABLE OF THE LOST PIECE OF SILVER: illustration for "Good Words," 1863—artist's touched proof of wood engraving. *Engraved by Dalziel Bros.*		*Sir J. E. Millais, Bt.*, P.R.A.
	HAROLD HARTLEY, ESQ.		
1232	"SEE HER HAIR, SIR": illustration for "The Raven's Wing"—pen drawing		*Sir Luke Fildes*, R.A.
	HAROLD HARTLEY, ESQ.		
1233	CAPTAIN AND MRS. WALKER: illustration for "The Raven's Wing"—pen drawing ...		*Sir Luke Fildes*, R.A.
	JOSEPH PENNELL, ESQ.		
1234	THE MORNING BEFORE THE MASSACRE OF ST. BARTHOLOMEW—wood engraving. *Engraved by Joseph Swain*		*J. McNeill Whistler*

LENT BY — ARTIST.

JOSEPH PENNELL, ESQ.

1235 COUNT BURCKHARDT: illustration for "Once a Week"—wood engraving. *Engraved by John Swain* ... ... *J. McNeill Whistler*

HAROLD HARTLEY, ESQ.

1236 A SKETCH BOOK, 1883—water-colour drawing and proof of reproduction. *Engraved by Edmund Evans* ... ... *Randolph Caldecott*

HAROLD HARTLEY, ESQ.

1237 A SKETCH BOOK, 1883—water-colour drawing and proof of illustration. *Engraved by Edmund Evans* ... ... *Randolph Caldecott*

HAROLD HARTLEY, ESQ.

1238 THE REMONSTRANCE: illustration for S.P.C.K. publication, 1860—pencil drawing ... ... *Fred Walker*, A.R.A.

HAROLD HARTLEY, ESQ.

1239 THE LADY ROHESIA: illustration to "Ingoldsby Legends," 1870—pencil and wash drawing *Fred Walker*, A.R.A.

HAROLD HARTLEY, ESQ.

1240 FARMER AND BOY: illustration for S.P.C.K. publication, 1860—drawing on the wood block *Fred Walker*, A.R.A.

HAROLD HARTLEY, ESQ.

1241 MAKING A BONFIRE—drawing on the wood block ... ... *E. J. Gregory*, R.A.

LENT BY — ARTIST.

HAROLD HARTLEY, ESQ.

1242 THE TALKING OAK: illustration for Moxon's Tennyson, 1857—artist's proofs of wood engravings. *Engraved by Dalziel Bros.* ... ... *Sir J. E. Millais, Bt.*, P.R.A.

HAROLD HARTLEY, ESQ.

1243 POCAHONTAS: illustration for S.P.C.K. publication, 1860—pencil and wash drawing ... *Fred Walker*, A.R.A.

HAROLD HARTLEY, ESQ.

1244 SEATED FIGURES IN A PORCH: unpublished illustration—pencil drawing ... ... *Fred Walker*, A.R.A.

HAROLD HARTLEY, ESQ.

1245 PITT AND THE FIDDLER—drawing on the wood block ... ... *Fred Barnard*

HAROLD HARTLEY, ESQ.

1246 "THE MURDERERS À LA DICKENS": illustration for Shakespeare's "Macbeth"—pen drawing ... *Fred Barnard*

HAROLD HARTLEY, ESQ.

1247 THE HEATH: illustration for "Wayside Posies," 1867—pen drawing ... ... *J. W. North*, A.R.A.

HAROLD HARTLEY, ESQ.

1248 ON THE SHORE: proof of illustration to "Wayside Posies," 1867. *Engraved by Dalziel Bros.* *J. W. North*, A.R.A.

	LENT BY	ARTIST.
	HAROLD HARTLEY, ESQ.	
1249	THE VAGRANT'S SONG: illustration for "Wayside Posies," 1867—pen drawing	*J. W. North*, A.R.A.
	HAROLD HARTLEY, ESQ.	
1250	THE FOUR BRIDGES: illustration for Jean Ingelow's poem, 1867—pen drawing. (*See* No. 1253)	*J. W. North*, A.R.A.
	HAROLD HARTLEY, ESQ.	
1251	ORIGINAL PEN DRAWING FOR ILLUSTRATION	*Kate Greenaway*
	HAROLD HARTLEY, ESQ.	
1252	HOLFORD PARK: drawing on the wood block, unpublished ...	*J. W. North*, A.R.A.
	HAROLD HARTLEY, ESQ.	
1253	THE FOUR BRIDGES: illustration for Jean Ingelow's poem, 1867. (*See* No. 1250.) *Engraved by Dalziel Bros.*	*J. W. North*, A.R.A.
	HAROLD HARTLEY, ESQ.	
1254	THE LITTLE MOURNER: illustration for Wilmot's Sacred Poetry, 1862—artist's touched proof of wood engraving. *Engraved by Dalziel Bros.*	*Frederick Sandys*
	HAROLD HARTLEY, ESQ.	
1255	THE OLD CHARTIST: illustration for George Meredith's poem, "Once a Week," 1862—photograph of the drawing on the wood block. *Engraved by Joseph Swain* ...	*Frederick Sandys*

LENT BY — ARTIST.

HAROLD HARTLEY, ESQ.

1256 LIFE'S JOURNEY: illustration for Wilmot's Sacred Poetry, 1862—proof of wood engraving. *Engraved by Dalziel Bros.* ... ... *Frederick Sandys*

HAROLD HARTLEY, ESQ.

1257 CONTEMPLATION—chalk drawing ... *Frederick Sandys*

HAROLD HARTLEY, ESQ.

1258 HEIGHAM, 1852—chalk drawing ... *Frederick Sandys*

HAROLD HARTLEY, ESQ.

1259 AMOR MUNDI: illustration for Christina Rossetti's poem, 1865—proof of wood engraving. (*See* No. 1261.) *Engraved by Joseph Swain* ... ... *Frederick Sandys*

HAROLD HARTLEY, ESQ.

1260 ROSAMUND, Queen of the Lombards: illustration for an unsigned poem, "Once a Week," 1861—proof of wood engraving and photograph of drawing on wood block. *Engraved by Joseph Swain* ... *Frederick Sandys*

HAROLD HARTLEY, ESQ.

1261 AMOR MUNDI: illustration for Christina Rossetti's poem, 1865—photograph of drawing on wood block. (*See* No. 1259) ... *Frederick Sandys*

HAROLD HARTLEY, ESQ.

1262 THE HIGH TIDE: illustration for Jean Ingelow's poem, 1866—pen drawing ... ... *G. J. Pinwell*

	LENT BY	ARTIST.
	HAROLD HARTLEY, ESQ.	
1263	SCENE FROM "SHE STOOPS TO CONQUER," 1865—artist's touched proof. *Engraved by Dalziel Bros.*	*G. J. Pinwell*
	HAROLD HARTLEY, ESQ.	
1264	THE SWALLOWS: illustration for "Wayside Posies," 1867—pen drawing. (*See* No. 1269)	*G. J. Pinwell*
	HAROLD HARTLEY, ESQ.	
1265	ILLUSTRATION FOR "WAYSIDE POSIES," 1867—pen drawing ...	*G. J. Pinwell*
	HAROLD HARTLEY, ESQ.	
1266	THE HIGH TIDE: illustration for Jean Ingelow's poem, 1866—pencil drawing	*G. J. Pinwell*
	HAROLD HARTLEY, ESQ.	
1267	MOTHER RUMOUR: illustration for "Wayside Posies," 1867—pencil drawing	*G. J. Pinwell*
	HAROLD HARTLEY, ESQ.	
1268	THE SAILOR'S WIFE—pencil drawing...	*G. J. Pinwell*
	HAROLD HARTLEY, ESQ.	
1269	THE SWALLOWS: illustration for "Wayside Posies," 1867. (*See* No. 1264)—wood engraving by *Dalziel Bros.*	*G. J. Pinwell*
	HAROLD HARTLEY, ESQ.	
1270	THE OLD COUPLE AND THE CLOCK: illustration for "A Round of Days," 1866—pencil drawing ...	*G. J. Pinwell*

	LENT BY	ARTIST.
	HAROLD HARTLEY, ESQ.	
1271	NORSEMEN: drawing on the wood block	*E. J. Gregory*, R.A.
	HAROLD HARTLEY, ESQ.	
1272	ILLUSTRATION FOR GEORGE MACDONALD'S THE BACK OF THE NORTH WIND, 1871 — pen drawing	*Arthur Hughes*
	HAROLD HARTLEY, ESQ.	
1273	STUDY FOR AN ILLUSTRATION—wash drawing	*Birket Foster*
	HAROLD HARTLEY, ESQ.	
1274	STUDY FOR AN ILLUSTRATION—wash drawing	*Birket Foster*
	HAROLD HARTLEY, ESQ.	
1275	THREE ILLUSTRATIONS FOR PHINEAS REDUX—wash drawings ...	*Frank Holl*, R.A.
	HAROLD HARTLEY, ESQ.	
1276	IN THE CHURCH OF LE FOLGUET: illustration for "Breton Folk," 1880—drawing on wood block	*Randolph Caldecott*
	HAROLD HARTLEY, ESQ.	
1277	ILLUSTRATION FOR GEORGE MACDONALD'S THE BACK OF THE NORTH WIND, 1871 — pen drawing	*Arthur Hughes*
	HAROLD HARTLEY, ESQ.	
1278	DESIGN FOR THE COVER OF A PICTURE BOOK: "The Mad Dog," 1879—water-colour. *Engraved by Edmund Evans* ...	*Randolph Caldecott*

	LENT BY		ARTIST.
	HAROLD HARTLEY, ESQ.		
1279	THE FARMER'S BOY — water colour		*Randolph Caldecott*
	HAROLD HARTLEY, ESQ.		
1280	CLASSICAL: illustration for "Punch"—pen drawing ...		*Charles Keene*
	JOSEPH PENNELL, ESQ.		
1281	STUDY OF TREES—pen drawing...		*Charles Keene*
	JOSEPH PENNELL, ESQ.		
1282	LITTLE DUCK: illustration for "Punch"—pen drawing		*Charles Keene*
	HAROLD HARTLEY, ESQ.		
1283	SAUL ASLEEP IN THE TRENCH: illustration for "Good Words," 1866—pen drawing		*John Lawson*
	JOSEPH PENNELL, ESQ.		
1284	TWO FIGURES—pen drawing ...		*Charles Keene*
	JOSEPH PENNELL, ESQ.		
1285	PORTRAIT OF A LADY—pen drawing		*Charles Keene*
	HAROLD HARTLEY, ESQ.		
1286	SCENE FROM "THE ARABIAN NIGHTS"—pen drawing ...		*A. Boyd Houghton*
	HAROLD HARTLEY, ESQ.		
1287	THE OYSTER STALL—pen drawing		*A. Boyd Houghton*
	HAROLD HARTLEY, ESQ.		
1288	MOSES VIEWS THE PROMISED LAND: illustration for "Dalziel's Bible Gallery," 1881—proof of wood engraving. *Engraved by Dalziel Bros.*		*Lord Leighton*, P.R.A.

LENT BY — ARTIST.

HAROLD HARTLEY, ESQ.

1289 LORD TENNYSON, 1884—chalk drawing... ... ... *Frederick Sandys*

HAROLD HARTLEY, ESQ.

1290 BY THE WATERS OF BABYLON: illustration for "Dalziel's Bible Gallery," 1881—proof of wood engraving. *Engraved by Dalziel Bros.* ... ... *Sir Edward J. Poynter, Bt.*, P.R.A.

HAROLD HARTLEY, ESQ.

1291 A SPRIG OF HOLLY: illustration for "London Society," 1864—proof of wood engraving. *Engraved by Joseph Swain* *Sir Edward J. Poynter, Bt.*, P.R.A.

HAROLD HARTLEY, ESQ.

1292 MIRIAM: illustration for "Dalziel's Bible Gallery," 1881—proof of wood engraving. *Engraved by Dalziel Bros.* *Sir Edward J. Poynter, Bt.*, P.R.A.

HAROLD HARTLEY, ESQ.

1293 STUDY OF A HEAD—pencil drawing *Sir Edward Burne-Jones, Bt.*

HAROLD HARTLEY, ESQ.

1294 SAMSON CARRYING THE GATES: illustration for "Dalziel's Bible Gallery," 1881—proof of wood engraving. *Engraved by Dalziel Bros.* ... ... *Lord Leighton*, P.R.A.

HAROLD HARTLEY, ESQ.

1295 ILLUSTRATION FOR "LITTLE DORRIT"—pen drawing ... ... *James Mahoney*

	LENT BY	ARTIST.
	HAROLD HARTLEY, ESQ.	
1296	WAITING FOR THE SHOE—pen drawing	*James Mahoney*
	HAROLD HARTLEY, ESQ.	
1297	ROMANCE AND A CURACY: illustration for "London Society," 1862—proof of wood engraving. *Engraved by Dalziel Bros.*	*J. D. Watson*
	HAROLD HARTLEY, ESQ.	
1298	"THROUGH THE LOOKING-GLASS": touched proofs of wood engravings. *Engraved by Dalziel Bros.*	*Sir John Tenniel*
1299	THE ESCAPED CONVICT: drawing on wood block for illustration for Dickens' "Great Expectations"	*James Mahoney*
1300	THREE LITTLE MEN: illustration for "Punch's Pocket Book"—pencil drawing	*Sir John Tenniel*
	HAROLD HARTLEY, ESQ.	
1301	ILLUSTRATIONS FOR "PUNCH'S POCKET BOOKS"—pencil drawings	*Sir John Tenniel*
	HAROLD HARTLEY, ESQ.	
1302	"THROUGH THE LOOKING-GLASS"—touched proofs of wood engravings. *Engraved by Dalziel Bros.*	*Sir John Tenniel*
	HAROLD HARTLEY, ESQ.	
1303	THE ABBEY WALK: illustration for "English Sacred Poems of the Olden Time," 1864—proof of wood engraving. *Engraved by Whymper*	*George du Maurier*

LENT BY — ARTIST.

HAROLD HARTLEY, ESQ.

1304 THE BALLAD OF ORIANA: illustration for Moxon's Tennyson, 1857—proof of wood engraving. *Engraved by Dalziel Bros.* (*See* No. 1316) ... ... *W. Holman Hunt*

HAROLD HARTLEY, ESQ.

1305 SIGURD: illustration for "Good Words," 1862—proof of wood engraving. *Engraved by Dalziel Bros.* ... ... *Sir Edward Burne-Jones, Bt.*

HAROLD HARTLEY, ESQ.

1306 SUMMER SNOW: illustration for "Good Words," 1863—proof of wood engraving. *Engraved by Dalziel Bros.* ... *Sir Edward Burne-Jones, Bt.*

HAROLD HARTLEY, ESQ.

1307 THE EVE OF THE SABBATH: illustration for "Leisure Hour," 1862—pen drawing ... ... *Simeon Solomon*

HAROLD HARTLEY, ESQ.

1308 THE LADY OF SHALOTT: illustration for Moxon's Tennyson, 1857—proof of wood engraving. *Engraved by Dalziel Bros.* ... ... *W. Holman Hunt*

HAROLD HARTLEY, ESQ.

1309 BUY FROM US WITH A GOLDEN CURL: illustration for C. Rossetti's "Goblin Market," 1862—proof of wood engraving. *Engraved by Morris, Marshall, Faulkner & Co.* ... ... *Dante Gabriel Rossetti*

LENT BY. ARTIST.

HAROLD HARTLEY, ESQ.

1310 STUDY FOR GUINEVERE — pen drawing ... ... *Dante Gabriel Rossetti*

HAROLD HARTLEY, ESQ.

1311 THE SHEPHERD'S CALENDAR, 1898 —pen drawing ... ... *Walter Crane*

HAROLD HARTLEY, ESQ.

1312 THE PALACE OF ART: illustration for Moxon's Tennyson, 1857— artist's touched proof of wood engraving. *Engraved by Dalziel Bros.* ... ... *Dante Gabriel Rossetti*

HAROLD HARTLEY, ESQ.

1313 MRS. ROSSETTI (MISS SIDDALL), 1854—pencil drawing *Dante Gabriel Rossetti*

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Names of the Engravers and Etchers.

**** *The notes appended to the Artists' names are taken chiefly from "A Short History of Engraving and Etching," by A. M. Hind; Constable, 1911.*

A

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Andrea, Zoan [*fl.* 1475–1505]; worked first in Mantua, then in Milan—**1026**

B

Baldini, Baccio [*fl.* 1460–80], of Florence; worked largely from designs of Botticelli—**1022**, **1027**
Baroccio, Federigo [1528–1612], of Urbino; worked in Rome: early Italian master of etching—**1076**
Beham, Barthel [1502–40], of Nuremberg, influenced by Dürer—**1040**, **1062**
Bickart, Jodocus [*fl.* 1660–72], of Mayence—**1142**
Blooteling, Abraham [1640–90], of Amsterdam; after working as a line-engraver started mezzotint *c.* 1671; worked in England *c.* 1672–6—**1133**, **1136**, **1143**
Bonasone, Giulio [*fl.* 1531–74]; born in Bologna, but worked entirely in Rome, in the tradition of Marcantonio—**1012**

C

Calcar, Hans S. [*c.* 1499–1546]; worked first in Dordrecht, then in Venice, where he joined the school of Titian; also a follower of Raphael; known chiefly as a painter—**1014**
Callot, Jacques [1592–1635], of Nancy; studied in Rome—**1107**
Campagnola, Domenico [*fl.* 1511–1563]—**1015**
Canale, Antonio (Canaletto) [1697–1768]—**1081**

Carracci, Agostino [1557–1602], of the Marcantonio tradition; worked in Parma—1030
Chodowiecki, Daniel [1726–1801], of Danzig; worked in Berlin; noted as an illustrator—1086
Clint, George, *A.R.A.* [1770–1854]—1178
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Costa, Lorenzo [1460–1535]; known chiefly as a painter of Bologna—1078
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Dente, Marco (da Ravenna) [*d.* 1527], of the school of Marcantonio—1037
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Dixon, John [*c.* 1730–1800]—1127
Drevet, Pierre [1663–1738], of Paris; portrait engraver—1047
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F

Faber, John, jun. [1695–1756], of Dutch family; worked in London—1121, 1122
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Fisher, Edward [1730–1785]—1118, 1125, 1155

G

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Greuze, Jean Baptiste [1725–1806]— 1109

H

Haden, Sir F. Seymour [1818–1910]—1193–1196
Hirschvogel, Augustin [1503–53], of Nuremberg; worked in Vienna—1082
Hodges, Charles Howard [1764–1837], a pupil of J. R. Smith; from 1794 worked in Amsterdam—1119
Hollar, Wenceslaus [1607–77], of Prague; studied in Frankfort; brought to England by the Earl of Arundel in 1636; a most prolific, various and accomplished etcher—1084, 1085, 1087, 1088, 1091
Houston, Richard [*c.* 1721–75], of Dublin; worked in London—1115, 1168

I

"I. I. CA." [*fl.* 1500–10]; an artist of Northern Italy, perhaps Hierolamo, the father of Giulio and Domenico Campagnola—1017

J

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Kilian, Lucas [1579–1637], of Augsburg; studied in Italy—1044

L

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Lépicié, Renée E. M. [1714–73], of Paris—1065
Leyden, Lucas H. van [1494–1533]; worked in Leyden and Antwerp; one of the great masters of engraving—1052
Lievens, Jan. [1607–74], of Leyden; worked (*c.* 1631–5) in England, and then in Antwerp; influenced chiefly by Vandyck—1106
Liotard, Jean Etienne [1702–89], of Geneva; worked in Paris, Italy, Constantinople, and London—1110
Loggan, David [*fl.* 1658–90], of Danzig; worked in England; noted especially for his architectural prints of Oxford and Cambridge—1064
Lombart, Pierre [*fl.* 1648–81]; French portrait engraver—1075
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"M. Z." [*fl. c.* 1500], perhaps Matthäus Zasinger. The print shown is remarkable for its delicate technique—1053
McArdell, James [1729–65], of Dublin; worked in London—1112, 1124, 1159
Macbeth, R. W., *R.A.* (1848–1910)—1207, 1208
Mantegna, Andrea [1431–1506]; born at Vicenza, studied at Padua, worked (from 1459) in Mantua. The *Risen Christ* and the *Entombment* here shown are among the eight plates which were certainly engraved by this great painter—1024, 1025.—School of—1028

Marcantonio (Raimondi) [*c.* 1480–1530]; worked first at Bologna, then (*c.* 1506) in Venice, then (from *c.* 1510) in Rome, where he regularly engraved for Raphael—**1021, 1023, 1029, 1031–1036**

Martin, David [1737–98], of Edinburgh; worked in London—**1145**

Masson, Antoine [1636–1700]; one of the great French portrait engravers—**1070**

Meckenem, Israel van [*d.* 1503]; worked in Bocholt; one of the most prolific of the earliest engravers—**1050**

Mocetto, Girolamo [*c.* 1458—1530]; worked in Venice, under the influence of Bellini and Cima—**1020**

Morin, Jean [*c.* 1590–1650], one of the great French portrait engravers—**1043, 1063**

Musi, Agostino de' (Veneziano) [*fl.* 1514–36]; the most prolific engraver of the school of Marcantonio—**1038**

N

Nanteuil, Robert [1623–78]; the head of the French school of portrait engravers—**1048, 1066**

P

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Parmigiano (Francesco Mazzuoli) [1503–40]; the first Italian to make a regular practice of etching—**1079, 1083**

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Peruzzi, Baldassare [1481–1537]; painter and architect; worked first in Siena, then in Rome—**1019**

Pether, William [*c.* 1738–1821], of Carlisle; worked in London and Bristol—**1111, 1123, 1167**

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R

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Reni, Guido [1575–1642], of Bologna—**1077**

Rosex, Nicoletto (da Modena) [*fl.* 1490–1511]; first influenced by Mantegna, later by Dürer. The engraving here shown is of an allegorical subject, the Fate of the Wicked Tongue, which is being hammered on an anvil by Cupids acting as Cyclopes—**1016**

Rupert, Prince [1619–82]; learnt mezzotint probably from von Siegen; known only by a few plates, of which *The Great Executioner* is the most important and best. His plates, like those of von Siegen, are not true mezzotint; but "he did much, both by the encouragement he gave to others and by his own work, to develop the art"—**1137, 1139, 1140.**

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T

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V

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